

A SUMMARY CATALOGUE OF SEPULCHRAL MEMORIALS AND  
REMAINS OF ANCIENT ART EXISTING IN PARISH CHURCHES.

COUNTY OF SUFFOLK, *continued.*

### COLNIES HUNDRED.

FELIXTOW. *Monuments.* 1. In the chancel. A white marble tablet, for Adam Wood, Esq. 1773, and Frances, his relict, 1822. Also for Sir George Adam Wood, K.C.H. died 1831.

2. Square white marble, mural. In the chancel, for Mary, the wife of Sir Samuel Fludyer, Bart. died 1818.

3. Mural. In the chancel. For Mary Ann, Lady Dickens, wife of Lieut.-Gen. Sir S. T. Dickens, K.C.H. died 1843: and others of the family.

4. Mural. For Sir Samuel Brudenell Fludyer, Bart. 17 Feb. 1833, aged 73.

NACTON. *Brass.*

“**Orate p’ ai’a Ricardi Fastolf quo’d’m filii  
Thome Fastolf, Armigeri, qui obiit A° D’ni  
M°. cccc. lxxix°, cujus,**” &c.

Arms.

*Monuments.* 1. In the nave, a small mural monument, for Philip Bowes Broke, Esq. died 22 Aug. 1801, aged 52. Elizabeth, his wife, died 25 June 1822, aged 76.

2. Mural, white marble. For Philip Broke, Esq. died 18 Sept. 1762, aged 53.

In a mausoleum attached to the church, north side, the following:

3. A large plain slab, mural, for Sarah, wife of Admiral Vernon, died 9 May 1756, aged 57. Also for Edward Vernon, Admiral, died 30 Oct. 1757, aged 73. A long inscription.

4. Mural black tablet, gold letters, for Right Hon. Francis Vernon, Earl of Shipbrook, &c. died 15 Oct. 1783, aged 68.

5. Small mural, white marble, for Right Hon. Alice Vernon, Countess of Shipbrook, &c. died 23 Sept. 1808, aged 78.

WALTON. *Brass.* 1. Two small figures, for

“**Willm’s Tabard, ob. xxiiiij Nov. 1459, and Agnes,  
his wife.**” Height of the figures 6½ inches.

2. A small plate, on which is engraved a boy kneeling; above him, "Born 1601; died 1612." A copy of verses below, illegible. Height  $9\frac{1}{2}$  inches.

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### COSFORD HUNDRED.

• **BILDESTON.** *Brass.* The figure of a woman; that of her husband is lost. For William Wade, one of the High Constables of the hundred, died 19 Feb. 1599. Alice, his wife, and their six children, 2 sons and 4 daughters, in two groupes below. Height of the figures 1 foot  $9\frac{1}{2}$  inches.

*Monuments.* 1. In the chancel, mural, white marble, for Bartholomew Beale, Esq. and Elizabeth his wife. He died 6 Sept. 1724. She 12 July 1720.

2. Small mural, white marble. For Rev. Henry Beare, M.A. Rector, and Mary his wife. He died 30 Oct. 1733, aged 34. She 5 Feb. 1749, aged 60.

3. A table monument, stone, black marble slab: "Gulielmus Revet, Armig. Justiciarius Pacis, ob. 1643. Elizabetha conjux, filia Dom. Ant. Drury, Mil. ob. 1671."

4. A small mural tablet of marble, for Capt. Edw. Rotheram, R.N. died 6 Nov. 1830, aged 77.

5. South aisle, a small mural tablet, for Richard Percy Wilson, Esq. died 23 Dec. 1837, aged 39.

6. Near the last, a neat mural tablet of marble, for Richard Wilson, Esq. died 7 June 1834, aged 74, and Hannah his wife, died 31 March 1831, aged 76.

7. On the same wall, an open book of white marble, for John Parker, Esq. died 30 June 1833, aged 52.

**BRETENHAM.** *Brass.* No figure. For Thomas Weniffe, eldest sonne of George Weniffe, gent. and Mary his wife. No date.

*Monuments.* 1. In the chancel, mural, white marble, for Sir George Wenyewe, Knt. died 26 May 1706, aged 80. Christian, his second wife, died 13 April 1708, aged 60.

2. Mural, black and white marble, Edvardus Wenyewe, Arm. ob. 8 Sept. 1659.

3. Mural, white marble, Johannes Wenyewe, Arm. ob. 10 Dec. 1736, æt. 64.

4. Mural, black marble, for Elizabeth Camborne, wife of Edw. Camborne, Clerk, died 24 Oct. 1692, æt. 29.

Many stones in the floor for Wenyewes.

CHELSWORTH. *Monuments*. 1. In the chancel, mural, small, white marble, very neat, for Elizabeth, wife of Wm. Fowke, Esq. died 22 March 1820, aged 66.

2. In the north aisle, a very highly finished monument of stone, against the wall, in the Decorated style, perhaps of the time of Edw. III. John de St. Philibert was lord of Chelsworth, and died 7 Edw. III.; this may have been his monument.

ELMSET. *Monuments*. 1. Mural, a white marble sarcophagus, and beneath it a large tablet, for Rev. William Talbot, M.A. Chancellor of Salisbury, Rector of this parish, died 25 November 1814, aged 91.

2. Small mural, of various marbles, containing a figure of a man in a black gown, kneeling before a faldstool, whereon lies an open book. For Edward Sherland, Esq. of Grayes Inne, died 13 May 1609.

HADLEIGH. *Brasses*. 1. No figure. For Edward Alston, died 1628, æt. 12.

2. No figure. For Nicholas Strutt, died 3 Feb. — aged 51.

3. Framed and fixed to a pillar. For Rowland Tailor, the martyr. Twenty lines. Ob. 1555. No figure.

4. No figure. Thomas Parkyns, clothier, buried 23 of June 1577, aged 50.

5. Half-length figures of a man and his wife, with their hands joined. Ricardus Glanfield et Elizabetha uxor, 1637. Height of figures 1 foot 5½ inches.

6. Half covered by seats.

7. No figure. William Foorthe, Esquier, died 14 Sept. 1599, and Dorothy his wife, daughter and coheiress of Robert Harvey, of Worlingworth, gent. died 14 Oct. 1581. Arms. Foorth, Gwaringdee, Powell, and Vaughan, quarterly.

8. No figure. Bridget Champeneis and Thomas Champeneis, wife and son of Richard Champeneis, of Bexley, Knt. She died 18 Sept. 1617.

9. A woman, under an arch, round which is an inscription, for Anna Still, uxor Joh'is Ep'i Bathoniæ, ob. 15 April 1593. Height of the figure 1 ft. 11 inc.

10. A man at prayer. Thomas Alabaster, clothier, died 12th Jan. 1592, aged 70. Height 1 ft. 7 inc. Kneeling within a frame with a circular head, and pillars.

11. A man. John Alabaster, clothier, died 21 April 1637. Height 10 inc.; kneeling at a faldstool, in a frame with a circular head, similar to the last.

12. No figure. Alice, the wife of Thomas Moswell, died on Good Friday, 1605.

*Monuments.* 1. In the nave, on a pillar. Johannes Gaell, gen. primus hujus Burgi Prætor. No date.

2. On another pillar, Georgius Gaell, fil. Johannis G. Procurator in Curia de Arcubus, ob. 1 Dec. 1667, æt. 63.

3. Below, on wood, Epitaphium Thomæ Spenseri, S.T.D. hujus Ecclesiæ pastoris, sepult. Julii 10, 1571.

4. North aisle, mural. For Sarah, daughter of the Rev. James Johnson, Rector of Long Melford, and sister of James Bishop of Worcester. Died 9 June 1795, aged 80.

5. Mural. For Thomas Tanner, D.D. Rector, and Prebendary of Canterbury, died 11 March 1786, aged 68, and Mary, his wife, died 30 April 1779, aged 56.

6. Below this, an ancient monument in a niche, with a canopy over it; the brasses which ornamented it are all gone.

7. A long inscription painted on the wall, for Sarah, second wife of John Gaell, mayor of Hadleigh, died 15 Nov. 1630.

8. Against a pillar, Philippus Parsons, Coll. Reg. Cant. Socius, ob. 28 Dec. 1731, æt. 23.

9. On an altar-tomb. George Gaell, gent. and Mary his wife. He died 5 Nov. 1694, aged 58. She died 17 April 1723, aged 78.

10. In the south aisle, mural, Richard Buddle, gent. died 12 Dec. 1724, aged 68. Susanna, his wife, died 7 Sept. 1735, aged 74.

11. Under one of the windows, in the wall, is a pointed ornamented arch; this is called the tomb of Guthrum the Dane: absurdly enough. See Weever's *Fun. Mon.* pp. 748-750, and Gough's *Sepul. Monuments.*

12. Mural, a plain square tablet of white marble, for Abraham Reeve, Esq. and Elizabeth his wife. He died 23 Dec. 1826, aged 85. She 17 Jan. 1827, aged 79.

13. Mural, white marble, for Elizabeth, wife of Henry Of-

ford, attorney, and daughter of Wm. Mudd, died 28 Nov. 1826, aged 20.

14. In the chancel, mural. Edwardus Auriol Hay Drummond, S.T.P., Bockingiæ Decs. Ebor. Prebends, hujus Paroch. Rector, ob. 30 Dec. 1829, æt. 72.

**HITCHAM. Monument.** In the north aisle, a handsome mural monument of various marbles painted and gilt, on a black tablet, in gold letters. Sir George Waldegrave, Knt. died 15 Jan. 1636, aged 68. Various coats of arms for Waldegrave, Jermy, Coke, &c.

**KERSEY. Monuments.** 1. In the aisle, mural, of dove-coloured marble, and a white oval, handsome, for Katharine Thorrowgood, Sp. only child of Sir Thomas Thorrowgood, Knt. She died 20 July 1802, aged 59.

2. Mural, a sarcophagus-shaped tablet of white marble on an oval of grey marble, Dame Katharine Thorrowgood, relict of Sir Thomas Thorrowgood, Knt. died 8 March 1797, aged 73.

3. Mural, consisting of a square tablet of white marble, surmounted by a pyramid of grey marble, in the middle of which is an urn. For Sir Thomas Thorrowgood, Knt. high sheriff of Suffolk 1760; died 18 Dec. 1794, aged 75.

4. Mural, of coloured marbles, surmounted by a large demurn of white marble, for John Thorrowgood, Arm. died 12 June 1734, aged 74.

**KETTLEBASTON. Brass.** No figure. For John Prick's wife; eight verses; died Aug. 1599.

**Monument.** In the chancel, mural, stone. For Johan Lady Jermy, daughter and heiress of Edward Styward, of Teversham, co. Camb. Esq. and wife of Sir Thomas Jermy, of Metfield, Suffolk, K.B. She died 6 May 1649. Arms, Jermy impaling Styward.

**LINDSEY. Monument.** In the chancel, mural, of stone, and a black tablet, in letters of gold, Nicolaus Hobart, Arm. duxit in uxorem Eliz. fil. Richardi Clopton, Arm. et ob. 6 Mart. 1606. Arms of Hobart and Clopton.

**SEMER. Monuments.** 1. In the chancel, mural, of white marble and black tablet. Johannes Brunning, S. T. Mysta, hujus Ecclesiæ Rector, ob. III. cal. Apr. 1663, æt. 66. Arms, Brunning, Gules, two bends wavy or, impaling Brand.

2. Mural, small, of white marble, for the Rev. Thos. Cooke, A.M. Rector, died 1 May 1793, aged 71. Jane, his wife, died 6 Aug. 1804, aged 77. Arms, Cooke, impaling Brand.

3. Mural, similar to the last, for Thomas Cooke, A.M. hujus Ecclesiæ Rector, ob. 28 Oct. 1749, æt. 54. Arms, Cooke, impaling Marple, Sable, a griffin segreant and semée of cross-crosets or.

4. Mural, of white marble. For Sarah Cooke, relict of Rev. Thos. Cooke, died 5 Aug. 1752, aged 57. Arms, Marple.

THORPE MORIEUX. *Monuments*. 1. In the chancel, mural, of various marbles, large and handsome, for the Rev. John Fiske, A.M. Rector, died 4 Oct. 1764, aged 72; and Elizabeth, his wife, died 2 April 1749, aged 52. Also, Rev. John Fiske, Rector, died 10 April 1778, aged 53. Sarah, his wife, died 19 Aug. 1762, aged 20. Arms, Fiske, with Thomas on an inescucheon.

2. Mural, neat, of white marble. For Sarah Thomas, only child of Rev. John Fiske, and wife of John Haynes Harrison, of Coptford Hall, Essex, Esq. She died 12 Dec. 1825, aged 64. Arms, Harrison, and on an escucheon of pretence Fiske.

3. In the nave, mural, a small tablet of white marble, for Commander Hezekiah Cooke Harrison, R.N. Died at Fernando Po, 9 Feb. 1829, aged 34.

WHATFIELD. *Monuments*. 1. In the chancel, mural, a plain tablet of white marble, for George Clubbe, clerk, Rector, and Catherine, his wife. He died 2 March 1773, aged 70.

2. In the nave, mural, of marble. Gulielmus Vesey, gen. ob. 21 Julii 1699, æt. 50. Arms, Vesey.

3. In the floor, a large blackish stone, on which is engraved the figure of a woman standing under a canopy; the face of the figure is on a piece of white marble, of the shape of a shield reversed, and the hands, which are clasped, and erect, as well as the feet, appear to have been likewise on white marble, but are now gone. There seems to have been a border on the edge of the stone, probably a circumscription.

4. At the end of the chancel, on the outside, mural, a white tablet with a compass pediment, for Mary, the wife of John Church, Rector of Boxford, second daughter of Mr. Thomas Martin, of Barrard's Hall, died 7 June 1741.

5. Another, mural, on a black tablet, for Mr. Belteshazzar

Martin, of Hadleigh, died 30 July 1724, aged 70. Thos. Martin, his only son, died 9 June 1731, aged 49; and some of his children.

6. Against the north wall of the chancel, a white marble tablet, for Thomas Ottey, clerk, A.M.; died 20 Aug. 1762, aged 42.

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## HARTISMERE HUNDRED.

ASPALL. *Monuments.* 1. Mural, small, of marble; Rev. Temple Chevallier, clerk, and Mary, his wife. He died 24 Aug. 1804, aged 73. She 7 Nov. 1807, aged 67.

2. In the chancel, mural. Temple Fiske Chevallier, clerk, M.A. ob. 24 Oct. 1816, æt. 52. Sarah uxor, ob. 5 Dec. 1818, æt. 52.

3. Mural, white marble tablet. For Rev. Clement Chevallier, died 7 Nov. 1830, aged 65.

BACTON. *Brass.* In the nave, a plate, no figure, partly covered by the pews, name hidden, but for one of the family of Pretyman. Date 1593.

*Monuments.* 1. On a pillar in the nave, a neat monument of white marble: "Jana Pretyman, vidua Georgii Pretyman, Arm. fil. Rev. Johannis Pistor, ob. Aug. 6, 1738, æt. 54." Arms, Pretyman and Pistor.

2. On another pillar, similar to the last. "Georgius Pretyman, Arm. ob. xv. kal. Martij 1732, æt. 48." Arms, Pretyman and Pistor.

BRAISWORTH. *Brass.* The figure of a man in armour, his head bare, resting on his helmet. Alexander Newton, Esquier, dyed 30th of Aug. 1569. Arms, Newton and Wingfield. Height of the figure 2 ft. 5 inc. (See Cotman's Suff. Brasses, No. 27.)

BROME. *Monuments.* 1. In the chapel. An altar-tomb of stone, whereon lie the effigies of a man and woman, he in armour, holding in his right hand an *iron spear?* his head bare, his feet resting on a greyhound. On her dress are the arms and quarterings of Sulyard. "Johannes Cornwallis miles, Will'mi Cornwallis arm. filius, et Maria uxor ejus, filia Edowardi Suliarde, de Essex, arm<sup>i</sup>. Obiit ille 23 Apr. 1544." Arms of Corn-

wallis, with various impalements and quarterings. (Hon. Anne Townshend, lithog. eng.)

2. Mural, of black and white marble, consisting of an oblong tablet, supported by two Corinthian pillars. "Fredericus Dñus Cornwallis, Baro de Eye, ob. 6 Jan. 1661. Arms, Cornwallis, with Ashburnham and Crofts. (Hon. A. Townshend, lithog.)

3. Altar form, much like the first. The man in armour, his feet on a stag, the family crest. Sir Thomas Cornwallys, son of Sir John, Comptroller of the Household to Queen Mary, Treasurer of Caley's, dyed 26 Dec. 1604, aged 86. Numerous coats of arms. (Hon. A. Townshend, lithog.)

4. Mural. Two children appear withdrawing a curtain, and disclosing a medallion, containing the half-length of a lady, all in white marble. Rt. Hon. Elizabeth, late Lady Cornwallis, eldest daughter of Sir Stephen Fox, Knt. and wife to Rt. Hon. Charles Lord Cornwallis. She died 28 Feb. 1680, aged 25. Arms, Cornwallis impaling Fox. (Hon. A. Townshend, lithog.)

5. Mural, of stone: in a circular-arched niche a man in armour is kneeling, his helmet lying before him, his head bare, with this inscription only, below:

"Hâc conditione intravi ut exirem.

Cui nasci contigit, mori restat."

No other inscription. But the monument was erected for Henry Cornwallis, Esq. of East Rudham, Norfolk. Numerous arms. (Hon. A. Townshend, lithog.)

6. Mural, small, of white marble, for John Hutchinson, gent. died 13 Aug. 1791, aged 61.

BURGATE. *Brass.* On an altar-tomb in the chancel, a slab richly inlaid with brasses, which consist of a knight in armour, at his feet a lion, by his side his lady, her feet on a wolf; both standing under canopies. Arms gone. On the edge an inscription: "Will'us de Burgate, Miles, D'nus de Burgate, ob. in vigilia Sci Jacobi Apostoli, aº. 1409. Et Alianora uxor ejus, filia Thome Vyzdelou, Mil's. qui ob. . . . (Gough's Sepulc. Monts.) Height of fig. 4 ft. 7 inc.

EYE. *Monuments.* 1. In the chancel, an altar-tomb of granite, on which stand two Ionic pillars supporting an entablature, the frieze ornamented with quatrefoils, in the centre shields and roses alternately; a continuation of the pillars rises above the cornice, and supports two wooden crests of Cutler. Eight Latin

lines. "Nicholaus Cutler, ob. 19 Dec. 1568.<sup>1</sup> Elionora conjux, ob. 12 Jan. 1549." The shields in the quatrefoils had brasses, now lost.

2. In the north chapel, mural, of stone, for Edward Sadler, of Parndon, Essex, Esq. buried 3 Sept. 1661, aged 94.

3. Mural, of stone, Mr. Charles Cunningham, died 19 Feb. 1788, aged 78. Arms, Cunningham.

4. In the north aisle, mural, of black and white marble, below a clever basso-relievo of the Good Samaritan: "Johannes Brown, in expeditione navali contra Hispanos, a<sup>o</sup>. 1702, archi-chirurgus, ob. 19 Nov. 1732, æt. 74." Arms: Brown, Argent, a chevron between three escallops or, in a bordure engrailed gules.

5. In the south chapel, mural, of stone, similar to No. 1 above. Eight Latin lines. "Gulielmus Honyngus, ob. 2 Nov. 1569. Franc. ob. . . . . (*blank*).

6. Small mural tablet of white marble. Capt. Samuel Denny, died 13 Sept. 1804, aged 54.

7. On the east wall, a tablet of white marble, for Rear-Admiral Sir Charles Cunningham, K.G.H. died Feb. 11, 1834, aged 79. Charlotte, his daughter, died 15 May 1833, aged 33. Arms, Cunningham, impaling Boycatt.

8. In the porch, a small brick altar, on the face of which is a piece of stone on which is, "Henricus Cutler stabilem dedit hancce trapezam, stat ubi tumulus cujus Patris in æde sacra, 1601." Nearly illegible.

9. In the chancel, a handsome tablet of white marble, for the Rev. Thomas Wythe, Vicar, died Sept. 21, 1835, aged 86.

FINNINGHAM. *Brasses*. 1. A large plate, in a marble frame against the wall, for Mrs. Anne Frere, daughter of Ann and John Frere, gent. who died May 19, 1728. Then follows a long account of her charitable donations to the parish.

2. A small plate, no figure, for John Dobý, clarke, who died 27 Dec. 1620.

*Monuments*. 1. In the chancel, mural, a white marble tablet in a stone frame, let into the wall, for "Ellenor, widow of Sir John Fenn, who died 1st Nov. 1813, aged 78."

2. Mural, of white marble, consisting of a table, on the front of which is a shield with the arms of Fenn, impaling Frere; a female figure is kneeling at the head of the table, and bending

over it, her head resting on her hands; at the foot of the table stands a helmet. In memory of Sir John Fenn, of East Dereham, Norfolk, Knt. who died 14 Feb. 1794, aged 55.

3. Mural, large and handsome, of different marbles, for John Williamson, Esq. of Great Tower Hill, London, died 7 June 1781, aged 63. Arms of Williamson and Turton quartered.

GISLINGHAM. *Monuments.* In the chancel, a large monument against the north wall, consisting of the figure of a man in a black dress, kneeling under a canopy, supported by Corinthian columns; a faldstool is before him; his glove in his right hand, his left hand raised to his breast. Anthonius Bedingfield, Thomæ Bedingfield Arm. filius, mercator, &c. No date.

2. An altar-tomb of stone. Epitaphiū Nicolai Bedingfield, Ar. cum Elizabetha uxore sua. No date.

3. Mural. For John Darby, who died 19 Sept. 1639, and gave 11*l.* a year for the maintenance of a school here.

4. Mural, oval. For Mary Darby, late wife of the said John, interred Feb. 16, 1646, and gave 5*l.* a year to the school.

MELLIS. *Monuments.* 1. a table of marble and stone formerly standing in the nave; on the slab was a fillet of brass running round the edge, for an inscription, and on the top were figures of a man and woman; on the front were shields of brass. Martin says this was the monument of John Yaxley, serjeant at law, who died 19 July 1505.

2. In the nave, north side, an inscription painted on board, for Anthonius Yaxlee, Arm. fil<sup>s</sup>. et hæres Joh<sup>'</sup>is Yaxlee servientis ad legem, &c. obitus 28 Oct. 1559, æt. 75. N.B. It appears, however, from the parish register, that Anth. Yaxlee was buried 9 March 1569.

3. On the wall, opposite, small, of wood; a square architrave supported by two pillars; and on a worm-eaten tablet:

“Antonii Yaxlee fuerat qui natus et heeres

Richardus Yaxlee conditur hoc tumulo,” &c.

ten more lines: aged 42, 1558. It appears from the register that he was buried here 28 Oct. 1569. The table monument on which this is placed is of stone, on the front of which were three lozenges, which had brass shields, now gone.

4. On the outside of the church, north side, on stone, under one of the windows are memorials of the family of Bullock.

MENDLESHAM. *Brasses.* 1. In the south aisle. A man in

armour, his head on his helmet, which is surmounted by a crest, a wolf's head couped, arms gone, except one shield, which appears to have, Weldon? impaling Basset? The inscription is gone, but it was probably to commemorate John Knyvet, Esq. the son of John Knyvet, who married the coheiress of Botetourt. He died in 1417. Height 4 ft. 7 inc.

2. No figure. For Barnaby Barker, who died 28th Aug. 1617, aged about 54.

3. No figure. For John Barker, sonne of Barnaby Barker, born 10 Sept. 1594, died 9 Feb. 1629.

*Monument.* A neat sarcophagus of white marble, on the north wall of the chancel, for Richard Corbould Chilton, A.B. Vicar, died 25 Oct. 1816, aged 54. Arms, Chilton.

OAKLEY. *Monument.* In the chancel, an altar-tomb of black and white marble. "Gulielmus Cornwallis Eques auratus, filius 1<sup>o</sup> genitus Thomæ C. Militis," &c. a long inscription; no date. Arms, Cornwallis and quarterings.

OCCOLD. *Brass.* On a large stone, are the figures of a man and a woman; he in a gown. Six Latin lines. For Wittus Corbald, et Joanna uxor. No date.

*Monument.* On a board, a long inscription, for Stephen Humfrey, the soñe and heire of John Humfrey, of Drinkston &c. died, 26 Oct. 1598. Arms, Humfrey and Frere, Musket and Able, Humfrey and Musket, Humphrey and Dandy.

PALGRAVE. *Brass.* In the churchyard, on a low tomb of stone, a plate for Philip Joseph Harrison (younger son of Chas. Harrison and Ann his wife). Died 24 Sept. 1830, aged 65.

*Monuments.* 1. In the porch, small, mural, an oval of black on white marble, for Thomas Martin, antiquary, F.A.S. died 7 March 1771, aged 75. Arms, Martin and Fenn.

2. On the outside, at the east end, mural, for John Isaacson, gent. who died 20th April 1800, aged 80.

REDGRAVE. *Brass.* A woman, and an inscription round the edge, for Ann Butts, widow, died 21 Dec. 1609, daughter and coheiress of Henry Bures, Esq. wife to Edmund Butts, Esq. &c.

*Monuments.* 1. In the chancel, on the north wall, a costly monument, consisting of three figures; in the centre the Lord Chief Justice himself, in his robes and collar of SS. sitting in a chair; on his right hand stands the figure of Justice, and on his

left that of Wisdom. Johannes Holt, Eques auratus, &c. ob. 5 Martii 1719, natus 30 Dec. 1642. Arms, Holt impales Crop-ley. On his right hand, at the extremity of the monument, a cherub holds his helmet, and on his left hand another holds his crest.

2. Mural, small, of white marble, with a black tablet, for Lady Gawdye, second daughter of Sir Nicholas Bacon, Bart. ob. 20 Dec. 1621, æt. 47. Arms.

3. Mural, a square tablet of black marble, for Mr. Francis, Mr. Philip, Mrs. Jane, Mrs. Frances, Mrs. Sarah, sons and daughters of Sir Edmond Bacon, Bart. and Lady Elizabeth, his wife; erected 1683.

4. In the north aisle, a table monument of black marble, with coins of white, whereon lie the figures in white marble of a man and woman; he in complete armour, his visor up. For Sir Nicholas Bacon, Knt. and Bart. Anne Butts, his wife. Erected 1616. She died 19th Sept. 1616. Arms, Bacon and Butts. This monument was made by Bernard Janson, and the figures by Nicholas Stone. (See Walpole's Anecdotes of Painting, vol. ii. p. 44-5.)

5. Mural, small, for Robert Bacon, Esq. sonne and heir of Sir Robert Bacon, Bart. died 15 (Martin says 25th) Aug. 1652. Catherine, his wife, died 7 Jan. 1652.

6. Mural, of white marble, and on a black tablet. Sir Edmund Bacon, Bart. married Elizabeth, daughter of Sir Robert Crane, Bart. He died 12 Sept. 1685, aged 52. Arms, Bacon impales Crane.

7. Mural, a square tablet. Sir Edmund Bacon, Bart. eldest son of Sir Nicholas Bacon, Bart. April 10, 1649.

8. Another mural, for Lady Phillip Bacon, daughter of Edw. Wotton, Baron of Marley, and wife of Sir Edmond Bacon, Bt. 1 Oct. 1626.

9. Mural, of marble, for Elizabeth, relict of Sir Edmund Bacon, died 6 Dec. 1690, aged 57. Arms, Bacon and Crane.

(These notes were taken in 1810; there may have been others erected since that time.)

REDLINGFIELD. *Brass.* Small, no figure:

“*Orate p’ ai’a D’ne Cleme’rie Lampet.*”

RISHANGLES. *Brasses.* 1. No figure. For Edward Grimes-

ton, the father, of Risanglis, Esq. died 17 Marche 1599. Eight verses. Arms, Grimston.

2. No figure. For Edward Grimston, the sonne, of Bradfield, Esquier, died 16 Aug. 1610. Eight verses. Arms.

STOKE ASH. *Monuments*. 1. Mural in the chancel, square, of white marble, for Mrs. Frances Bedingfelde, eldest daughter of John Bedingfelde, late of Wickmere, Norfolk, Esq. died at Coulsey Wood, 19 March 1718. Arms, Bedingfield.

2. Similar to the last, for Mrs. Mary Bedingfelde, younger and only remaining daughter of the said John Bedingfelde, Esq. died 28 March 1719.

Several stones in the floor for Bedingfields.

STURSTON. *Monument*. Mural, large, of various coloured marbles, having the busts of a man and a woman; he in a wig. Over their heads are the busts of three children on medallions, and over the children a compass pediment, surmounted by two urns, and a shield of arms. "Dñus Johannes Castleton, Baro-nettus, et D'na Bridgetta uxor ejus." Erected 1727. Arms, Castleton impales Read.

THORNDON. *Brass*. A shield of the arms of Grimston.

*Monument*. Within the communion rails an altar-tomb, in a nich; the slab had on its edge an inscription, now gone, and on the top was the figure in brass of a man, part of which, the head and breast, remained 1809 in the church chest. Arms, Grimston.

THORNHAM MAGNA. *Brass*. 1. No figure. Edmundus Bokenham, Armig. et Barbaria uxor ejus. Moriebantur, hæc 1618, ille 1620."

*Monuments*. 1. Mural, white marble, Dame Anne Henniker, eldest daughter of Sir John Major, Bart. died 18 July 1792. Arms, Henniker, on an escutcheon Major.

2. Mural, small, of white marble. P. M. Roberti Killigrew, of Arwenak, co. Cornwall, Esq. killed at the battle of Almanza, 14 April 1707, æt. 47. Arms, Killigrew.

3. Mural, oval, of white marble, similar to No. 1. Dame Elizabeth Major, died 4th Sept. 1780, and Sir John Major, Bt. who died 16 Feb. 1781. They were buried at Worlingworth, Suffolk.

4. On the north wall of the chancel, large and handsome; on a basement, an urn on a pediment; on one side a female figure embracing the urn, on which are two medallions; a stork at the

feet of the figure, who is looking downwards: on the other side, is a figure of Hope, standing erect, an anchor at her feet. Arms of Major and Henniker, with crests, supporters, and motto. The whole is placed against a panel of grey marble, inclosed within a circular head, supported by pilasters; inclosed by palisades. Right Hon. John Henniker Major, Lord Henniker, died 5th Dec. 1821, aged 69. Also Emily Lady Henniker, died 19 Dec. 1819, aged 65.

THRANDESTON. *Brass.* 1. Prudence Cuppledicke, daughter of Edward Cuppledicke, gent. and wife of John Harvey, died in childbed, 15 Aug. 1619, aged 30. Arms, Cuppledicke. No figure.

2. A woman between two men. These figures in 1809 were separated from the stone in the chancel, and were lying in the vestry. Inscription gone.

*Monument.* Mural, a white marble tablet, Rev. Nathl D'Eye, Rector, born 15 May 1771; died 19 Feb. 1844. Arms, D'Eye impaling Green.

WESTHORP. *Brass.* Mural, in a frame of wood. Mr. Richard Elcock, Fell. of St. John's Coll. Camb. afterwards Pastor of this church, died 21 July 1630. No figure.

*Monuments.* 1. In the chancel, mural, small, of alabaster gilt, and black tablet. "Maria Dandy, filia D'ni Radulphi Shelton, Mil<sup>s</sup>. natu minima, nupta Edmundo Dandy, gen. ob. 31 Julij 1615, æt. 35." Arms, Dandy impaling Shelton.

2. Mural, large, of various marbles. In a niche, a man in armour, with his head bare, a ruff about his neck, is kneeling at a faldstool: opposite to him kneel two women dressed in black, with ruffs, with a singular kind of head-dress, consisting of a black board, of an oblong square form, pointing forwards, and rather upwards: behind him kneels one son, girt with a sword, and behind the woman next the wall, one daughter: "Gulielmus Barrow, Arm<sup>r</sup>. Francisca filia D'ni Roberti Wingfield, Mil<sup>s</sup>. prima uxor. Elizabetha, Thomæ Dandy generosi filia, uxor 2da; ob. ille 24 Dec. 1613, æt. 64." Arms, Barrow of eight coats. Barrow impaling Wingfield, and also Dandy.

3. In the nave, a tablet of black marble against one of the pillars. Nathaniel Fox, gentleman, died 29 Mart. 1679. Arms, Fox impaling Wright.

4. Mural, small, Mrs. Mary Fox, sister to Nath. Fox, gent. died 21 April 1676.

5. In the chapel or dormitory, mural, very large, of white marble, a table, on which reclines with his right arm resting on a cushion, which is raised by part of the mat on which the figure lies being rolled up, the figure of a man in a loose shirt-like dress, looking upwards, his left hand raised to his breast; behind him, between two pillars, which support a circular pediment, and covered with a festoon of drapery, is an oval tablet with an inscription. Arms above, supported by two winged boys, Barrow impaling Smith. On each side, holding the capitals of the pillar, are two other winged boys, with trumpets. Mauricius Barrow, Arm<sup>r</sup>. filius unicus Gulielmi B. Arm<sup>i</sup>. ob. 11 Maij 1666. Maria uxor, D'na Poyntz, relictæ Jacobi Poyntz, equitis aur. et filia Ric'i Smith, de Leeds Castle in Agro Cant. ob. 30 Nov. prox. sequen.

6. Mural, small, of white marble. Maria Rebecca Reilly, relict of John Reilly, Esq. and grand-daughter of Maurice Shelton, Esq. died 8 April 1810, aged 81.

WETHERINGSET. *Monuments*. 1. In the chancel, mural, black marble. Johannes Sheppard, clericus, A.M. ob. vi. cal. Nov. 1689, æt. 78. Susanna uxor, ob. vi. non. Oct. 1689, æt. 70. Arms, Sheppard.

2. In the south aisle, mural, small, of white marble. Rev. Rayner Bellman, M.A. Rector of Feltwell, Norfolk; died 22 March 1816, aged 76. Elizabeth, his wife, died 17 Oct. 1809, aged 69. Elizabeth Flower, their daughter, died 18 Dec. 1793, aged 22.

3. In the north aisle, a table monument of brick, covered by a very thick slab of black marble. Depositum Johannis Sheppard, clerici, obiit 1707, æt. 57. Arms, Sheppard.

WICKHAM SKEITH. *Brass*. A woman kneeling, her husband gone: two groupes of children. Inscription lost. Height 13 inc.

*Monument*. On the outside of the church, north wall of the chancel, a monument of stone, with a long inscription, become hardly legible. Anthonius Braham, filius Johannis Braham, gen. in sacrario sepulti, ob. 1713, æt. 41. Below, a table monument in the front of which are the arms and crest of Braham.

WORTHAM. No monument. Several stones in the floor for the family of Betts.

WYVERSTON. *Monuments.* 1. Mural, an oval of white marble. Anna et Maria filiæ Gulielmi et Annæ Steggall. Illa ob. 15 Oct. 1779, æt. 36. Hæc ob. 5 Julij 1793, æt. 39.

2. Mural, similar to the last, Carolus Steggall, A.M. Rector, ob. 21 Martii 1819, æt. 78. Maria uxor, ob. 16 Martii 1816, æt. 65.

YAXLEY. *Brasses.* 1. No figure. Alicia quondam uxor Ricardi Yaxle, ob. v Maii 1474.

2. A man in a gown. Andreas filius Johanis Felgate nuper de Stonham Aspoll, generosus, ob. 8 Maii 1598, and Margareta filia ejus unica, nuper uxor Roberti Felgate, ob. in puero partu, 17 Sept. 1596. Height 1 ft.  $6\frac{3}{4}$  inc.

3. Small, no figure.

“Orate pro ai'a Alicie Pulbertoft cuj.  
anime propitiatur Deus. Amen.”

4. No figure.

“Orate p' ai'a Joh'e Yaxle . . .  
mensis Aprilis A. D'ni M<sup>l</sup>.v<sup>c</sup>.xl—.

*Monuments.* 1. In the aisle, mural, of wood, consisting of a table, on which rest two Ionic pillars, supporting a straight entablature. Gulielmus Yaxlee, Armiger, tam Richardi Yaxlee pronepotis et heredis Johannis Yaxlee, servientis ad legem; quam Margaretæ uxoris dicti Richardi, alterius filiarum et hæredum Roberti Stokes de Bickerton in com. Ebor. Arm. filius et hæres, ob. mense Martio, a°. 1588. Heva conjux, filia Henrici Bedingfeld, Militis. Arms, Yaxlee impaling Bedingfield, of twelve coats, &c.

2. Mural, small, of white marble, in the chancel, Francis Gilbert Yaxley Leake, Esq. died 30 Jan. 1836, aged 84. Also Juliana, his infant daughter.

A SUMMARY CATALOGUE OF SEPULCHRAL MEMORIALS AND  
REMAINS OF ANCIENT ART EXISTING IN PARISH CHURCHES.

COUNTY OF SUFFOLK, *continued.*

HUNDRED OF HOXNE.

**ATHELINGTON.** In the churchyard is a table monument, on which is cut a pedigree of the family of Brooke, from the time of Henry III. The main branch of it obtained by marriage the barony of Cobham, and a representative still remains of the Aspal and Athelington branch.

**BADDINGHAM.** *Brass.* No figure. "In obitū Catharinæ Cornwaleise Epitaph. (twelve Latin lines) ob. 23 Jan. 1584." Arms and quarterings of Cornwallis, and Blenerhassetts, with crests.

*Monuments.* 1. Large, mural, of stone, painted in imitation of various kinds of marble. On a table lies the full-length figure of a woman, and a little higher, in a recess of the wall, a man in a gown, their hands raised and conjoined over their breasts. Above is an entablature, supported by three Ionic columns, and in the two compartments are figures of a daughter and a son in the attitude of prayer. On the top is an angel holding a mantle; on which a shield, with the arms of Cotton. Between the pillars are two tablets with inscriptions; one containing twelve Latin verses, inscribed "Lapis ad Lectorem;" the other has two Latin Latin lines and an English inscription for "William Cotton, Esq. Batchelour of the Civill Law, who died 22 May 1610, and Lucia his wife, daughter to Reginald Rous, of Baddingham, Esq. who died 7 Aug. 1621; leaving issue Edward and Katharine." The sides, and other parts of the monument, are ornamented with numerous coats of arms of Cotton, with impalements of the families with which they inter-married; and also the inter-marriages of Rous. This monument is on the north wall of the chancel.

2. Mural, to the west of the last, consisting of a small altar-tomb, about two feet high; and over it a square-headed recess in the wall, about four inches deep, and eight or nine feet high,

the upper corners rounded; above this is a rich frieze, divided into eight compartments of small Gothic arches, in each of which is a shield, but all the arms are obliterated by white-wash except one, which appears to have contained the arms of Carbonell, impaling, Gules, a chevron argent; above the frieze are two helmets with crests. On the top is an angel holding a shield, arms obliterated. Immediately above are seven arches of similar workmanship, with shields, arms gone: on the face of the altar are other defaced shields; on each side of the niche is a small clustered pilaster, supporting a pedestal surmounted by a cornice, on which stood two crests, that on the left gone, that on the right a bunch of bay leaves, the crest of Rous.

3. Mural of white marble, surmounted by an urn between two antique lamps: "Barrington Blomfield, S. T. B. hujus Ecclesie Rector et Patronus. Natus xix. Feb. 1689, ob. iv. die Oct. 1757, æt. 74." Arms, Blomfield impaling Wingfield.

4. In the nave, and partly in the north wall, is a Gothic arch springing from shields, on which are, Azure, a cross gules; and on the frieze, two coats, one defaced, the other Carbonell?

BRUNDISH. *Brasses*. 1. In the chancel, a man kneeling at a desk, on which lies an open book (eight lines, black letter). Thomas Glemham, no date. Above him are three shields, Glemham, Glemham impaling Brandon, and Glemham impaling Bacon of Baconsthorp. Below, two shields, Glemham impaling Bacon, and Glemham impaling Wentworth of eight coats. Height of the figure 10 inches.

2. A man in armour, his head uncovered. John Colby, died 29 Nov. 1559 (bl. letter). Arms on three shields, above, Colby, twice, and Colby impaling in bend three roundels between two cottises. Below, two shields, Colby, &c. impaling Brewes, and Brewes. Height of the figure 15½ inches.

3. A man in armour, and by his side his wife. Francis Colby, Esquire, and Margery, his wife, daughter of Lord Wentworth. Five shields of arms, Colby impaling Ince, Colby impaling Brews, Colby impaling Wentworth, &c. Height of the figures 20½ inches.

4. In a recess in the north wall of the nave, the figure of a priest:

"**Str Cosmond de Burnedisshye jady's Personne  
del Eglise de Castre gist icy. Dieu de salme eit merci.**"  
(Instituted to Castre 1349.) Height 27½ inches.

5. A man in armour, with his wife. John Colby, Esq. and Alice his wife; he deceased 1540; she 1560. They had four sons and nine daughters, which are in two groups below. Five shields of arms. Height of the figures 16 inches.

*Monument.* On the north wall, of black marble, with a white cornice. Judith, wife of Turner Calvert, Esq. late of Brundish Lodge, died 7 Nov. 1766, aged 41. Arms, Calvert.

CARLTON. *Brasses.* 1. A figure of a civilian; height 25 $\frac{3}{4}$  inc. (See Cotman's Suff. Brasses, 14.)

2. A man in a close gown, girt at the waist; height 17 inc. (See Cotman's Suff. Brasses, 20.)

*Monument.* On an altar-tomb against the south wall of the chancel, a cross, with a circumscription:

“Hanc qui fundavit Cantariam tibi Christe  
I sub se stravit De Framlingham la(pis iste.)”

Characters uncial.

DENHAM. *Brasses.* 1. Two hearts united at their points: below—

“Orate p' a' a Wyll'm Selfte  
off Denham, cui' a'ie p'picietur Deus.”

This inscription I find is now lost.

2. A man in a gown, “Anthonius Bedingfeld, tertius filius Edmundi Bedingfeld, Militis, ob. 1<sup>o</sup> die Febr. 1574.” Height 24 $\frac{1}{4}$  in.

DENNINGTON. *Brasses.* 1. No figure. “Elizabetha uxor secunda Edwardi Barker de Bedingfield, com. Suffolke, ac filia secunda Roberti Wright, pastoris hujus Ecclesie, ob. circiter finem Jani 1613, æt. 27.” This is in the chancel.

2. In the nave, no figure. “Hic jacet corpus Henrici Edgar generosus (*sic*); ob. 7 Maij, 1619.”

3. No figure. John Hersant, died 28 Oct. 1568. Elizabeth his wife died 21 Nov. 1585.

*Monuments.* 1. Over the vestry-door, a small square tablet of stone, let into the wall, “Anna filia Roberti Wright, hujus Ecclesie pastoris, et Janæ, uxoris, ob. virgo 28 Oct. 1621.”

2. On the same side, a square stone tablet fixed in the wall, “Rev. Gulielmus Fulke, {S.T.D. Aulæ Pembr. in Cantab. Præfect. hujus Ecclesie Dyrningtoniësis Past. Sepr. 28 Aug. 1589.”

3. In the chapel, south side. An altar, whereon lie the effigies of Sir Wm. Phelip Lord Bardolf and his lady. (See Kirby's

Twelve Plates, and Stothard's Monumental Effigies, where they are erroneously described as those of Sir Robert Grushill and his lady in Hoveringham church: see this corrected in the Gentleman's Magazine 1832, vol. crr. ii. p. 422.)

4. In the recess of the south window, an old altar-tomb, raised about a foot and a half, the brasses and arms gone.

5. In the north-east corner, another altar-tomb, which appears never to have had either arms or inscription.

6. In the south-east corner, another which had a brass figure and inscription, now gone.

7. Against the south wall, a large monument of various marbles, forming a circular-headed arch sunk in the wall about four inches; a flat cornice is supported by two Corinthian pillars, the shafts of which are of black marble, the capitals and pedestals of white. In the niche are two small figures of a man and woman, kneeling at a table, covered with a green cloth, fringed with gold; on this lie two open books. On a black tablet: "Here lyeth the bodys of Sir Thomas Rous, of Dington and of Henham Hall, Suff. Knt. who married Parnell, daughter of Sir John Goodwine, of Winchington, co. Bucks, Knt. &c. Sir Thos. died 9 July 1603. Parnell, 9 Feb. 1619." Arms of Rous, and Rous impaling Goodwine.

**FRESSINGFIELD.** *Brass.* Within the communion rails, a man in armour, his head bare, his feet on a greyhound. "Orate p̄ aīabus Will'i Brewes, Arm., et Elizabeth uxoris ejus; ob. ille 28 die Oct̄. 1489." Arms, Brewes, &c. Height 27½ inc.

*Monuments.* 1. In the south aisle, a plain neat mural monument of white marble, on black, Rev. Edward Vaughan, B.D. Vicar of this parish, died 17 March 1797, aged 68. Eleanor his wife, died 1 June 1804, aged 62.

2. In the churchyard, on the north side of the church, a table monument, the slab of which, of black marble, has the arms of the see of Canterbury, impaling Sancroft; above this slab, and on the wall a white marble tablet: "Lector, Wilhelmi, nuper Archi Præsulis (qui natus in viciniâ), quod morti cecidit, propter hunc murum jacet. Ob. 24 Nov. Anº. Dom. 1693, æt. 77." Below, an English inscription to the same effect. There is an engraving of this by F. H. Van Hove.

3. Near the last, mural: "M. S. Saræ Holmes, filiæ Johannis Wogan de Redenhall, in com. Norf. Armī. uxoris Gervasii Holmes, S.T.B. hujus Parochiæ Vicarij, ob. 17 Majj 1764, æt.

55. Also, Gervasii Holmes, ob. 28 Junii 1776, æt. 80." Arms, Holmes impaling Wogan.

HOXNE. *Brasses*. 1. No figure. John Thurston, Esquyr, deceased 1 April 1640, aged 36 yeares. Arms, Thurston impaling Wright.

2. No figure. "John Thurston, Esquire, deceased 28 Nov. 1606, aged 89 yeres, and 8 months, and 3 daies." Arms, Thurston.

3. No figure. "John Thurstō, Esq. deceased 2 Dec. 1613."

*Monuments*. 1. Mural, plain and neat, for Rev. Wm. Gould, A.M. Vicar, died 7 June 1772. Katharine, his relict, died at Dedham, Essex, 29 Aug. 1799, aged 76.

2. In the chancel, south side of the east window, mural: "Reliquiæ Nathanielis Thurstoni, Joannis Thurstoni et Elizabethæ filii, &c. Bapt. 6 Nov. 1616. Sep<sup>s</sup>. 3 Sept. 1658." Arms, Thurston.

3. On the north wall, on a tablet of white marble: Sir Thomas Maynard Hesilrige, Bart. of Hoxne Hall, deceased April 24, 1817, aged 77. Dame Mary, his wife, deceased 13 Feb. 1809, aged 69. Arms, Hesilrige and Maynard quartered, impaling Wodehouse.

4. A plain tablet of white marble, against the north wall of the aisle. James Press, Esq. of this parish, died 24 Aug. 1824, aged 82. Rebecca, his wife, died March 25, 1825, aged 56.

KELSALL. *Brass*. No figure. John Parker, gent. who married Dorothy Bradlaugh, æt. Jacob; died 24 April 1605, aged 66.

*Monument*. In the chancel, south side, an altar, supported by two fluted pilasters, between which is a tablet; for "Thos. Russell, Esq. born at Belturbet, co. of Cavan, and kingdom of Ireland, 1 Oct. 1669. His younger years he spent in the memorable defence of Eniskillen, and continued in the service untill that kingdom was entirely subdued by King William. He died 9 Dec. 1730, aged 61. Also Mrs. Mary Russell, his wife, deceased 25 Sept. 1754, aged 83." Arms of Russell.

LAXFIELD. *Brasses*. 1. No figure. Elizabeth, first the wyfe of Mr. George Sone, and afterwards of Mr. John Jennor. She died 4 June 1634, aged 73.

2. In the nave, no figure. John Smyth, of Parkefielde, died 19 Sept. 1597, aged 55. Margaret his wife, daughter of Wolferan Dowsing, deceased 11 March 1621, aged 77. They had six sons and five daughters.

3. No figure. William Dowsing, died 2 Nov. 1614, aged 88. By Elizabeth his wife, he had four sons and one daughter.

4. On a stone, which had the figure of a man and two women, still remains a shield with the arms of Bradlaugh ats Jacob.

5. No figure. In Roman capitals. John Jener, who had to wife Elizabeth. He died 16 Dec. 1606, aged 80.

*Monuments.* 1. A stone in the north wall of the vestry, for Nicholas Bradley ats Jacob, buried 8 Aug. 1628.

2. An oblong tablet of white marble, in the wall on the east side of the window: "Jacet hic Sarah North, uxor Henrici North, Arm. filia unica et heres Johannis Jennor, gent. ob. 9 Jan. 1635, æt. 37." Arms, North.

*MENDHAM. Brasses.* 1. An old man, in a gown and ruff, and, below, an inscription: "Monumentum Ricardi Freston (dum vixit in agro Norfolciensi Arm.) ob. 20<sup>o</sup> Dec. 1634." Above, a large coat of arms, Freston, of four quarters impaling Mileson. Height 18½ inc.

2. A woman, in a ruff and hood: "Cecilia, filia Thomæ Felton, Arm. uxor dic' Ric'i, ob. 6 Sept. 1615." Arms above, Freston impaling Felton. She was wife of the next mentioned Richard. Height 18½ inc.

3. An old man, in a ruff and gown. "Richardus Freston, Ar. ob. 27<sup>o</sup> Nov. 1616." Arms, Freston impaling Felton. Height 19 inches.

4. No figure. William Hobart, sonne of James Hobart, of Mendham, Esq. died 9 March 1641, aged 3 months. Arms, Hobart.

*Monuments.* 1. In the chancel, mural, large, of black and white marble. For Sir Richard Freston, Knt. who died 1557, and Dame Anne, his wife, who died before him; with the names and deaths of children and grandchildren. Arms, Freston impaling Coke.

2. Mural, over the chancel door, for Edward Freston, gent. youngest son of Anthony Freston, of Mendham, Suff. Esq. and Bridget his wife, daughter of Henry Coke, of Thorington, co. Suff. Esq. He died 28 Dec. 1708, aged 43. Elizabeth, wife of Edward Freston, and daughter of John Sayer, of Pulham St. Mary the Virgin in co. Norf. gent. died 25 Sept. 1797, æt. 55. Crests of Freston and Sayer.

3. On the same wall, marble: "M. S. Richardi Freston,

Arm<sup>i</sup>. ob. 22 Junii 1722, æt. 68. Maria, uxor ejus, filia D<sup>ni</sup> Gul<sup>mi</sup> Cooke, in agro Norfolciensi, Barr<sup>ti</sup>. posuit." Arms, Freston impaling Cooke.

4. On the opposite wall, white marble: "Frestonus Rant, Armigeri, qui universum fere quinquennium apud Hospitium Greyense studio prosecutus, &c. Ob. 23 Sept. 1728, æt. 27. Pater ejus, Jacobus Rant, Arm. posuit." Arms of Rant.

5. In the nave, mural, of white marble: "Jacobus Rant, Arm. filius Gulielmi Rant, Arm<sup>i</sup>. de Yelverton, in com. Norf. Ob. 27 Martii 1743, æt. 73. Uxorem duxit Theophilam filiam Anthonii Freston, Arm. de Mendham, cui erat superstes." Arms, Rant impaling Freston.

6. On the south wall, of white marble. "Cineres Gulielmi Rant, Arm. quondam de Mendham in com. Suff. filii minoris Jacobi Rant, Arm. Ob. 25 April 1754, æt. 50." Arms, Rant.

7. In the north aisle, mural, of white marble: "M. S. V. doctissimi D. Gulielmi Godbold, Militis. Qui post septennem peregrinationem, animi excolendi gratia, per Italiam, Græciam, Palæstinam, Arabiam, Persiam, in solo natali in bonarum literarum studiis consenscens, ob. Londini mense Aprilis, A<sup>o</sup>. J. MDCXIII. æt. LXIX." Arms of Godbold, Azure, two bows strung, in saltire, or.

8. A small mural tablet of white marble, south wall. In memory of Rev. Thomas Whitaker, Vicar of this parish, died Aug. 29, 1771, aged 36. Mary, his wife, died March 3rd, 1812, aged 76.

**METFIELD.** *Brasses.* 1. No figure. (broken.) ". . . Joh'is Jermyet Isabelle ux'is sue uni filiarum Joh'is Hopton, Armig<sup>i</sup>. qui quidem Joh'is obiit xiiij. die Jan<sup>ii</sup>. A<sup>o</sup>. D. M<sup>o</sup>. v<sup>o</sup>. iij<sup>o</sup>." Arms, Jermy impaling Hopton.

2. No figure. For Anne, wife of John Franklin, gent. one of the daughters of Wm. Blobold, gent. and Elizabeth his wife. She died 5 June 1636.

*Monuments.* 1. Small, mural, of white marble. Rev. John Banks, LL.B., 35 years minister, died 25 Dec. 1798, aged 66. Ann, his wife, died 5 Nov. 1827, aged 90.

2. Mural, a tablet of white marble in the north-east corner of the chancel, for Wm. Hunter, gent. born 1732; died 1813. And Mary and Lucy, his daughters. Arms of Pell.

3. On the north wall of the chancel, white marble, for the

Rev. Charles Eade, 26 years Minister of this parish, who died 24th Jan. 1835, aged 58. Elizabeth Wood Eade, his wife, died 9 May 1818, aged 42.

**SOUTHOLT.** *Brass.* A woman, her husband is gone. For Mr. Robert Armiger, who married Margaret Sturging. He died 7 Nov. 1585. Height 23 $\frac{1}{4}$  inc.

*Monument.* A sarcophagus of artificial? stone, on the north wall of the chancel. In memory of Dame Ann Henniker, late wife of Sir John Henniker, Bart. of Newton Hall, near Dunmow, Essex, and eldest daughter of Sir John Major, Bart. She died at Bristol 18 July 1792. (She was buried at Worlingworth.)

**STRADBROOK.** *Brass.* On a plate attached to a table monument in the churchyard, a memorial of Mr. Nathaniel Fox, and his charity. Also of Simon Fox, and of Major John Fox. No dates. Arms of Fox.

*Monuments.* 1. On the north wall of the chancel, a monument, consisting of a female figure standing, and resting her right arm on a tomb; in her left hand, she holds a palm branch; below a sarcophagus-shaped tablet; the whole of white marble on a black ground. In memory of Elizabeth, the wife of the Rev. William White, A.M. Vicar of this parish, and daughter of Samuel Marshall, Esq. Serjeant-at-Law, and one of the Judges of the Chester Circuit. She died 28 Aug. 1840. Also of William Robert Duill, Esq. formerly Registrar of the Legacy Duty Office, who died 21 May 1838.

2. A plain tablet of white marble, below No. 1. "M. S. Gulielmi White, A.M. hujus Ecclesiæ per xvij. fere annos Pastoris. Ob. 2<sup>o</sup> Junii A.S. 1841, æt. 47."

3. A table monument of white brick, covered with a black marble slab, in the north aisle. For Nathaniel Cook, late of Knapton, co. Norf. gent. and Lydia his wife, daughter of Giles Borrett, gent. He died 6 Sept. and she the 5th of Sept. 1802, both aged 25.

**SYLEHAM.** *Brasses.* 1. No figure. "Corpora Will'i Fuller, gen. et Annæ, uxoris ejus. Will'us ob. 10 die Jan'ii. A<sup>o</sup> D'ni 1634, æt. 74. Anna ob. 7 die 9<sup>bris</sup> 1619." In the chancel.

2. No figure. "Corpora Antonii Barry, gen. et Elizabethæ uxoris ejus unius filiarum Will'i Hearing, gen. Ant' ob't. 5 die 8<sup>bris</sup>. A.D. 1641, æt. 66. Elizabetha ob. 13 die 8<sup>bris</sup>. 1638, æt. 52."

*Monuments.* 1. In the chancel, mural, of white marble, for Anthony Barry, late of this parish, gent. died Feb. 27, 1741-2, aged 73. Arms, Barry impaling Lambe.

2. Mural, of white marble, surmounted by a pyramid of mixed marble. To the pious memory of Mr. Bridget Lambe, daughter, of John Lambe, late of Barham Hall, co. Suffolk, Esq. by Susanna his wife, daughter of John Acton, Esq. She died 19 May 1735, aged 70. Mrs. Anne Lambe, her eldest sister, died 10 April 1741. Arms, Lambe.

3. Mural, of white marble, for Anne Barry, youngest daughter of Lambe Barry, Esq. and Susan his wife, who died 8 Nov. 1808, aged 58. Isabella, her sister, died 2 March 1825, aged 86.

TANNINGTON. *Brasses.* 1. No figure. For Marie Dade, wife of William Dade, Esq. and daughter of Henry Wingfield, of Crofield, Esq. who died 3rd of Feb. 1624. Arms, Dade impaling Wingfield, &c.

2. A woman. Anne Dade, wife of Thos. Dade, of Tannington, Suff. Esq. and daughter of Richard Cornwallis, of Shotley, Suff. She died of May 1612. Arms, Dade impaling Cornwallis of six coats. 20½ inc.

3. No figure. For Thomas Dade, Esq. who dyed the 13 day of April 1619, aged 63. Arms of Dade.

*Monuments.* 1. In the chancel, mural, of black and white marble, two tablets separated by a pilaster: Thos. Dade died 13 Apr. 1619. William Dade. Thos. Dade, &c. and others of the family, who lie buried in the chancel. Numerous arms of their intermarriages.

Many stones in the floor for Dades.

2. On the south wall of the nave, of white marble, a female weeping, and resting her head against a column, on the top of which is an urn encircled with a branch of cypress, and surmounted by gilt rays of light issuing therefrom. For Jane wife of the Rev. Samuel Barker, A.M. late of Yarmouth, died 19 Aug. 1820, aged 27. Also four of their children. Arms of Barker impaling Ray. Also the said Samuel Barker, who died 5th Feb. 1836, æt. 58.

3. Mural, of marble, in the chancel. For Rebecca, the wife of the Rev. Stanley Miller, Vicar, who died Aug. 19, 1841, aged 26.

WEYBREAD. *Monuments.* 1. In the chancel, an altar-tomb,

covered with a very thick black slab, palisaded: "Depositum Joannis Hobart, Arm. hujus dum vixit ecclesiæ patroni. Natus 3<sup>o</sup> die Julij 1605; mortuus 1683. Filius fuit D<sup>ni</sup> Joannis Hobart, Mil<sup>s</sup>. et D<sup>ne</sup> Barbaræ ux'ris ejus, quorum reliquiæ in Cancellis Basilicæ Sti. Butolfi extra Bishopgate, London, sepultæ jacent. Ossa etiam hic humata Joannis Hobart, gen<sup>si</sup>. filii primogeniti Joannis predicti. Natus Aug. 1629; ob. Nov. 1, 1649." Arms, Hobart impaling Felton.

2. A small mural tablet of white marble, "In memory of the Rev. Thomas Whitaker, A.M. 45 years Vicar of Mendham, and 30 years Curate and Vicar of this parish. Born 14 Aug. 1763; died 29 Dec. 1832."

3. Mural, of white marble, on a coloured ground. For John Ayton, Esq. of Scole Lodge, co. Norf., High Sheriff for Bucks 1810. Born Aug. 1, 1759; died Jan. 22, 1836. Arms, Ayton impaling Esdaile.

WILBY. *Brasses*. 1. No figure. Elizabeth, the wife of John Bayles, gent. daughter of John More, of Haddon, in Oxon, Esq. died 26 Dec. 1588. Arms, Bayles impaling More. On another plate, on the same stone: Joane, the wife of Thomas Bayles, Esq. daughter and coh. of Wm. Walsh, Esq. died 22d Sept. 1620. Arms, Bayles impaling Walsh, three lucies hauriant in pale.

2. No figure. "John Bayles, gent. died 21 Dec. 1588. Also Thomas Bayles, Esq. his sonne, died 21 May 1639, aged 84." Arms, Bayles, a lion passant between three crosses patée.

3. No figure. "Lucie Bayles, eldest daughter of Thomas Bayles, Esq. died 12 Aug. 1638; a virgin of great piety and modestie." Arms, Bayles.

4. On two plates: 1. In memory of Mr. Joseph Fletcher, late Rector of this parish, died 28 Sept. 1637, aged 60. This alludes also to another Rector, of the name of True, and on this plate are four punning lines in Latin on the name of the latter. On the second plate, six lines in English, quibbling also on the names of the two *parsons*.

5. Four Latin verses. For Wm. James, Rector, ob. 14 April 1569.

5. In the nave, a priest, inscription and feet gone. Height 13 inches.

7. A figure in a long and wide gown, and on a small plate on

his right side a sheep or lamb, inscription lost. T. Martin says, this was for one Sheep, or Sheepy, a great archer in King James's time, as he was informed. Height 24 inc.

8. A small piece of brass fixed in a head-stone, in the church-yard, for John Cook, who died 28 March 1737, aged 67. He was clerk and sexton. This has since been removed.

*Monuments, 1.* At the west end of the aisle, inclosed in palisades, a large altar-tomb, of white marble, covered by three black slabs: 1. "Memoriæ Sacrum Viri Rev<sup>di</sup> Georgii Green, S.T.B. Coll. Eman. ap<sup>d</sup> Cantab. olim Socii, parochialis Ecclesiæ de Cliff juxta Hoo in agro Cantiano Rectoris. Ob. 15 Oct. 1739, æt. 84." Arms, Green.

2. "Jane Green, wife of Thomas Green, citizen of London, died 31st March 1744, aged 47."

3. "Thomas Green, of Wilby, gent. died 1 April 1730, aged 60. Also Rebecca his wife, died 29 Aug. 1728, aged 58."

2. Mural, on a mantle of white marble, two angels support a medallion, on which is a bust of a young man. "George Green, Esq. died 31 July 1743, aged 21." Arms, Green.

*WINGFIELD. Monuments. 1.* In the chancel, within the communion rails, an altar-tomb three feet and a half high, on which lies the effigy of a knight in armour of plate, with a shirt of mail; on his left side lies his lady. No arms or inscription. This is the monument of John de la Pole, Duke of Suffolk, who married Elizabeth, daughter of Richard Plantagenet Duke of York, and sister of King Edward IV. He died 7 Hen. VII. 1491. (See Stothard's Monumental Effigies.)

2: In the arch on the opposite side, another table monument of freestone, on which lie the effigies of a knight and his lady; at the head and on the sides of the tomb were niches, which probably contained effigies of the children of the deceased; and on the cornice, or chamfered edge of the slab, are remains of an inscription, which appears to have contained their names, for, in spite of repeated white-washings, the following can still be made out: **An. Thoma. Johane. Alexander. Thomas. Philippus.**

This is the monument of Michael de la Pole, second Earl of Suffolk, who married Katharine, daughter of Hugh Earl of Stafford, and died at the siege of Harfleur 1415. (See Stothard's Monumental Effigies.)

3. In the north wall, an altar-tomb of freestone, the front of which has blank shields in quatrefoils; upon this is a slab or table of Purbeck marble, and over that a thin slab, of a white, soft stone, on which lies the figure of a knight in plate armour, with a pointed helmet, to which is attached a piece of mail falling down to the shoulders. This is called the monument of William de la Pole, Duke of Suffolk, who was beheaded at sea in 1449. It certainly, however, represents a Wingfield; and it is most probably the monument of Sir John Wingfield, of Wingfield Castle, whose daughter and heir Katharine married Michael de la Pole, first Earl of Suffolk. Sir John was living in 1355, but the exact date of his death does not appear. (See Stothard.)

4. In the south aisle, a table monument for Samuel Jessup, who died Oct. 21, 1770, aged 58.

5. In the same, a mural tablet of white marble, for Lydia, daughter of William and Sophia Sumpter, of Wingfield Castle, died 27 May 1831, aged 21.

6. In the north aisle, mural, of white marble, for Mr. Benjamin Hatcher, late of Cratfield, in this county, who died 12 July, 1778, aged 102. Also Mr. Thos. Pretymán, surgeon, youngest son of Robert and Ann Pretymán, died 14 Jan. 1784, aged 22. Also Jane-Hall, youngest daughter of Robert and Ann Pretymán, died 11 Nov. 1789, aged 25.

7. On a pier in the nave, a small lozenge of white marble, for Rachel Eloisa Smyth, wife of Rev. Charles Bohun Smyth, died 16 Sept. 1832, aged 49.

In the floor of this church are many stones which had brasses on them, some very large and richly inlaid, probably for individuals of the De la Pole family.

8. In the north aisle, a small tablet of white marble, for John Bicker, Perpetual Curate of this parish, who died March 18, 1836, aged 52: he was buried within the walls of the school-room built in the churchyard, which had been erected by his exertions. Sarah, his first wife, died 29 Jan. 1823, aged 32, buried at Bruisyard. Also Sarah, his second wife, died 31 March 1835, aged 23; buried by his side.

WORLINGWORTH. *Brasses*. 1. No figure. "Jaspar Hussie, citizen of London, borne in Exceter; came here during sickness for the benefit of this aire, and died 24 July 1624, aged 44."

2. Two groups of children, the parents' effigies gone.

*Monuments.* 1. In the chancel, a large mural monument of white marble, surmounted by a pyramid of black. To the memory of Sir John Major, Bart. and Dame Elizabeth his wife. She died at Thornham Hall, Suffolk, 4 Sept. 1780, aged 76. Sir John died in London 16 Feb. 1781, aged 82. Arms, Major impaling Dale, of Brentwood, Essex.

2. Mural, small, of artificial stone, for Dame Ann Henniker, late wife of Sir John Henniker, Bart. of Newton Hall, Dunmow, Essex, eldest daughter of Sir John Major, Bart. She died at Bristol Hot Wells 18 July 1792. Arms, Henniker and Major. (See SOUTHOLT, monument 1.)

8. In the nave, mural, of black and white marble: "Exuviæ Elizabethæ uxoris Roberti Drury, Baronetti, unicæ filiæ et heredis hæredum tam Patris Edwardi Dunstan de Worlingworth, gen. quam Matris Elizabethæ ex honesta Mayhew stirpe oriundæ, &c. Ob. 1667, æt. 24." Arms, Drury impaling Dunstan, Gules, a stag's head cabossed argent.

4. On the south wall, a plain and neat monument of white marble, in memory of John Cordy, late of Woodbridge, and formerly of this parish, died 18 Jan. 1828, aged 66.

5. On the north wall, of white marble, for Elizabeth, only child of John and Hester Cordy, died 6th Dec. 1824, aged 11.

*Ufford.*

D. A. Y.

PEDIGREE OF MARCHE OF THE ISLE OF ELY.

*To the Editor of the Topographer and Genealogist.*

SIR,

PRESUMING that the investigated or elaborated pedigree of any *gentle* family is acceptable to you, provided it be not elsewhere in print, I venture to communicate that of the Marche family of the Isle of Ely, co. Cambridge, which recorded its arms and contemporary generations at its county Visitations of 1574-5, 1619, and 1684.

A SUMMARY CATALOGUE OF SEPULCHRAL MEMORIALS AND  
REMAINS OF ANCIENT ART EXISTING IN PARISH CHURCHES,  
COUNTY OF SUFFOLK, *continued.*

TOWN OF IPSWICH.

ST. CLEMENT. *Brasses.* 1. A man in a gown, his wife gone, William Cooke, who married Joane, dau. of Wm. Peare, died xxvi. Dec. 1607, æt. 69. Height of the figure 23 inc. Two groups of children below.

2. A man between his two wives. "John Tye, late merchant and one of the Portmen of Ypswitch, died 13 July 1583, aged 58. Ales and Julyan, his two wives." Height of the figures 20 inches. Below, two groups of children, one of two sons and three daughters, the other of three sons and six daughters; with the arms of the corporation of Ipswich.

*Monuments.* 1. A small mural tablet, for Anne, wife of Capt. Henry Yeo Taaffe, of his Majesty's Land Forces, died June 15, 1773, aged 68. Also the said Henry Yeo Taaffe, died 10 May 1774, aged 63.

2. Mural, of white marble, black tablet, for "John Wright, Esq. senior Portman of this Corporation, five times Bayliffe, and four times Burgess in Parliament, died 29 Nov. 1683, æt. 68. Also Judith his wife, died 23 April 1677, aged 49." Arms, Wright, Or, on a chevron between three greyhounds courant sable, as many trefoils slipped arg. impaling Hill, Argent, on a fess gules three roses of the field seeded or.

3. Mural, of the like kind. "M. S. Conditur, in isto sacra-rio, quod exuerat mortale, Johannis Ward; ipso cognomine lau-datus, &c. qui cum pastorali munere hoc loci supra vicennium simul functus est fato April 18<sup>o</sup>. an<sup>o</sup>. 1661, æt. 67. Conjux etiam Lydia, &c." Arms of Ward, Sable (or Azure), a cross flory or.

4. A mural tablet, for Thos. Ward, Esq. late Capt. R.N. died 19 Jan. 1773, aged 59. Rebecca, his wife, died 10 May 1797, aged 85.

5. In the chancel, mural, of black and white marble, for George Routh, M.A. Rector of this parish, and of Holbrook, Suffolk. Died, aged 81, Jan. 26, 1821. Arms, Routh, A chevron between three lion's heads erased; impaling Cobbold, A chevron between three oak (?) leaves, on a chief a lion passant between two fleurs-de-lis. Mary, his relict, died 30 May 1832, aged 81.

6. In the north aisle, mural, an oval tablet of white marble, for Nicholas Hague, died 15 July 1762, aged 50, and Bridget his wife, died 5 May 1771, aged 49. Wm. Strahan, son of James and Bridget, died 19 July 1787, aged 2 months: also four other children.

7. In the south aisle, mural, of white marble, plain: for John Forsett, died 10 April 1790, aged 69. Elizabeth, his relict, died 25 May 1809, aged 74. Elizabeth, their dau. died 22 Nov. 1808, aged 36. Elizabeth Anne Forsett, died 13 April 1807, aged 2. Mary Anne her mother, died 21 March 1809, aged 37.

ST. HELEN. *Monuments.* 1. Mural, small oval tablet, for Elizabeth, second wife of Robert Parish, Esq. died 8 Nov. 1797, aged 83. Elizabeth, their daughter, died 5 Feb. 1810, aged 55.

2. Mural, of marble, handsome, for Robert Parish, Esq. died 4 Dec. 1774, aged 65. Mary, his first wife, died 22 Oct. 1753, aged 40. Arms of Parish, Gules, three unicorn's heads erased argent, horned and maned or.

3. East end of the nave, mural, of marble, handsome, for Richard Canning, M.A. minister of St. Lawrence in this town. Born 30 Sept. 1708, died 8 June 1775. Arms of Canning, Argent, three Moor's heads in profile, coupéd at the neck, proper, wreathed about the temples or and azure, jewelled or.

N. B. He was editor of the second edition of Kirby's Suffolk Traveller.

4. On the south wall, white marble, for Richard Canning, Esq. Com. in the R.N. died 1726, æt. 57. Also Margaret, his relict, died 1734, æt. 67. Alice, mother of Richard, died 1716, æt. 88. Also Cordelia, wife of Richard Canning, clerk, died 1751, æt. 36. He was the father of Rev. Richard Canning.

5. On the north wall, east end, a small tablet in the form of a shield, for Richard Burton Phillipson, Esq. Lieut.-Gen. and Colonel of the 3rd Regt. of Dragoon Guards, and Representative in Parliament for Eye, who died 18 Aug. 1792, aged 68. Arms

of Phillipson, Sable, a chevron ermine between three bats expanded or; impaling, Gules, a fesse between three dragon's heads erased or.

The church having been lately repaired and enlarged, the monuments of Robert Parish and Richard Canning, clerk, have been removed into the transepts.

ST. LAWRENCE. *Brasses.* 1. Small, no figure. "Steven Copping, sonne of George Copping, died last day of Aug. 1602." Two shields with arms, 1. of the Drapers' Company: 2. of the Fishmongers' Company.

2. No figure, part covered, for "... am Sparrowe, Portman, died ... March 1614."

3. No figure, for "George Sparrowe, late citizen and grocer of London, second son of William Sparrowe, Portman of Ipswich, died 11 Dec. 1599."

On a piece of black marble, let into this stone, is engraved, "Nidus Passerum."

4. A shield of arms, Dandy impaling Gilbert.

5. Another shield, A fess between three mullets—John More, Portman.

*Monuments.* 1. In the chancel, a demi-urn, placed against an oval of streaked marble, for Louisa, the wife of Charles Squire, died 22 July 1780.

2. A small mural oval of marble, in a wreath, for "Elizabeth, wife of Samuel Laxton, of London, gent. dau. of Henry Whiting, sometime bailiff here; died 14 Oct. 1685."

3. Mural, a handsome monument of white and streaked marble, for Edward Clark Parish, Esq. late of London, merchant; died at Walthamstow, Essex, 3rd Jan. 1764, aged 60. Also Elizabeth his wife, died 11 Jan. 1776, aged 68. Arms, Parish impaling Parish.

4. Mural, small, of stone, with a tablet of black marble, for William Clyatt, Portman, and John Clyatt, of Butley Abbey, gent. which last married Elizabeth, eldest daughter of Hon. Walter Devereux, Esq.; he died 10 Oct. 1691. Arms, Clyatt, Argent, a bend double-cotised sable, impaling Devereux.

5. Mural, of marble, large, for John Pemberton, gent. who gave, 1718, the impropriate Rectories of Petistree, Wickham Market, and Bing, for certain charitable uses. Arms, Pemberton,

Argent, a chevron between three buckets sable, bails and hoops or. No date of death.

6. In the nave, large, mural, of marble, for John Sparrowe Esq. many years a Magistrate for this town and county, died 24 Dec. 1762, aged 73. Also Elizabeth, his relict, died 16 July 1781, aged 71. Also Mrs. Anne Sparrowe, aunt of John Sparrowe, Esq. who died 30 Dec. 1752, aged 99. Arms of Sparrow, Argent, three roses purple barbed and seeded proper, a chief of the second.

7. Mural, of marble, for Francis Colman, gent. several times Bailiff of this Corporation, died 8 May 1738, aged 71. Arms of Colman, Per fess argent and sable, a cross patonce between four mullets counterchanged; impaling Philips, Sable, semé de lis, a lion rampant crowned or, a canton ermine.

8. On the north wall, on a broad base, stands a pillar of the Ionic order, on the top of which is a coat of arms, Colman impaling Philips, as on the preceding monument. On the base, an inscription for Elizabeth, daughter of Richard Philips, Esq. and wife of Francis Colman, gent. who left a charitable donation to the poor of the parish. Also for Elizabeth, a former wife of the said Francis, and their three children, Elizabeth, Francis, and Christopher. No dates.

9. At the west, a small mural tablet of white marble, for Elizabeth, late wife of Peter Fisher of this parish, mercer. She died 19 Aug. 1653.

10. Mural, a plain rectangular tablet of white marble, for "Battina Punchard, relict of Jeremiah Punchard, late of Lackford, in this county, who died 15 Aug. 1783, aged 70. Also, for Charles Punchard, their son, who died 14 Aug. 1789, aged 46."

11. On the south wall, a small oval tablet of white marble, "In memory of Mr. John Sparrow, who died 6 July 1821, aged 67. Alicia, his wife, only daughter of Rev. Wm. Wilson, Vicar of Ashbourn, co. Derby, died 14 Feb. 1839, aged 85."

ST. MARGARET. *Monuments.* 1. In the chancel, mural, of white marble, border dove-coloured, for the Rev. Wm. Fonnerau, of Christ Church in this parish; died February 28, 1817, aged 85.

2. Mural, a small black marble slab, for Elizabeth Mary, wife of Wm. Ivory; died 23 Feb. 1791, aged 44. Also, for said Wm. Ivory, who died 24 June 1801, aged 65.

3. On the north wall, a white marble tablet, for Elizabeth Katherine Edgar, youngest daughter of Mileson and Susanna Edgar, died 20 Jan. 1837, aged 42.

4. In the nave, mural, small, of stone, oval. "Here rest Tho. Reddrich, Preacher, and Kath. his wife, who gave 100*l.* to this parish, 40*s.* yearly for ever, and founded 2 Scholl. in Oxford, &c. — 1628."

5. On the west wall, a tablet of light-coloured dove marble, with a yellowish raised border, and a circular pediment; in the middle a large urn of white marble, and on it an inscription for Richard Philips, Esq. died 29 Feb. 1756, aged 77. Arms, Philips.

6. Small, mural, of white marble, erected at the expense of St. Margaret's parish, in memory of Benjamin Palmer Green, who died 26 March 1814, who left 500*l.* the interest to be distributed in bread to the poor.

7. Mural, of white marble, for Susanna, the wife of Mileson Edgar, Esq. born 17 April 1763, died Dec. 26, 1829. Also for the said Mileson Edgar, who died 16 June 1830, aged 69. Arms, Edgar.

8. In the north aisle, white marble, on a dove-coloured ground, for Joseph Pooley, Esq. Bailiff of this borough, died 17 April 1828, aged 69. Also Mary his wife, died 18 Dec. 1825, aged 71. Arms, Poley.

9. At the east end, mural, black and reddish marble, two pillars of black marble, of the Corinthian order, supporting a compass pediment; on a black tablet, "Joannes filius Joannis Lany de Cratfield Sudovlgarum generosi, Juris Municipalis Consul-tus, et huic municipio Gippovicensi, ad aliquot novem lustra, a consiliis juridicis pacisque conservator. Ob. 4 Oct. 1633, æt. 86. Et Maria uxor, filia Joannis Poley de Badley arm<sup>i</sup>. ob. 18 Aug. 1633, æt. 81." Erected by his son, Benjamin Lany, Master of Pembroke Hall, and afterwards Bishop of Peterborough. Arms of Lany, quarterly, Cooke, Bohun, and Dalingho, impaling Poley of nine coats.

10. An altar-tomb, raised on open arches, and covered with a thick slab of black marble; on the edge of the slab, "Posuit Edmundus Withipoll, A<sup>o</sup>. D'ni 1574, Sibi et Posteritati."

11. On the north wall, a frame of white marble, and on a black tablet, "Nicholas Stanton, Minister of the Gospel 26 years; died 12 Oct. 1649, aged 49. Buried in the churchyard."

12. Plain, mural, white, in a dove-coloured border, for Edmund Sayer Poulter, deceased, son of the Rev. Edmund Poulter, Prebendary of Winchester, Ensign in 1st Regt. of Foot Guards, who died in this town Oct. 3, 1809, aged 22 years.

13. Mural, small, of white marble, for Jemima Green, (niece of the late Mr. Benjamin Palmer Green,) who died 11 Feb. 1821, aged 27.

14. In the south aisle, mural tablet of white marble, for Thos. Tarver Mulliner Neale, Esq. LL.B. formerly Col. of the Ipswich Loyal Volunteers, Deputy Lieutenant and Justice of the Peace for the county and borough; died Aug. 3, 1839.

15. Mural, a small oval tablet of stone, for Mrs. Ann Edwin, daughter of Sir Humphrey Edwin, Knt. and Dame Elizabeth his wife; died Oct. 22, 1761. Arms, Edwin, Arg. a cross sable between four Cornish choughs proper.

16. A low table monument, on the slab of which were brass figures, &c. now gone.

17. Mural, marble, handsome: "In memoriam Elizabethæ Greenleafæ, viduæ, ex stirpe Leidesiorum de Croxton in com. Cantab. oriundæ," &c. "Migravit 4<sup>o</sup>. die Aug. 1634." Arms, Leeds, Argent, a fesse gules between three eagles displayed, armed and legged of the second. And Greenleafæ? Gules, on a mount vert a greyhound current argent.

ST. MARY ELMS. *Monuments.* 1. Over the door into the vestry, a square monument of stone, in the centre of which are, kneeling at a faldstool, a man and woman, facing each other; he is dressed in a black gown, with a ruff, and square beard; behind him kneels a son, in a black gown, and picked beard; the woman is also dressed in black, with a hood over her head, behind her three daughters dressed in ruffs and hoods; behind the faldstool and facing the spectator stands Death, with a dart in his left hand, as if about to strike the woman. On the top the arms of Acton, Gules, a fesse in a bordure engrailed ermine. "Memoriæ Gulielmi Acton, viri justî, &c. qui obiit Nov. 29, 1616, æt. 76." Below this inscription lies, at full length, her head resting on her right hand, another woman in a black gown, with ruff and long hood; her elbow on a death's head, an hour-glass before her, in her left hand a book, and at her feet a pot of flowers. "Alicia, filia Gulielmi Bloyse, Arm. mæstissimus ipsius maritus Johannes Acton posuit. Obiit in flore juventæ."

2. Mural, over the south door, oval, white marble, for Edward Lynch, Esq. died 29 April 1738, aged 46. Wm. Lynch, Esq. his son, died 27 June 1797, aged 71. Marianne and John, children of said William, died infants. Lucy Lynch, daughter of said William, died 1 March 1800, aged 27. Harriet Lynch, another daughter, died 17 Aug. 1805, aged 34. Nicholas Lynch, Lieut. fifth Regt. of Native Infantry in the East Indies, (youngest son of said William,) died 17 April 1804, at Nundrydroog, in the Mysore, aged 18. Just below, Henry Lynch, Attorney in the Supreme Court of Judicature, Bengal, and Coroner of Calcutta, (another son of said William,) died at Calcutta 9 Nov. 1806, aged 28. Marianne Lynch, youngest dau. of said William, died 7 Aug. 1807, aged 25. Elizabeth Lynch, eldest daughter of said William, died 2 Dec. 1807, aged 40.

3. Mural, square, of stone, in a carved and gilt border; on a black marble tablet, "Danieli Burrill generoso, in ætatis flore morienti, posuit relicta ejus Lydia Burrill." Arms, Burrill, Arg. a saltire gules between four bur leaves vert, on a chief azure a lion's head erased between two pickaxes or.

4. Mural, an oval tablet, of yellow and red marble, upon which stands an urn, bearing an inscription, for Elizabeth Mary Hamby, daughter of Wm. Roberts, Esq. by Mary his second wife, dau. and coh. of Sir Richard Sandys, Bart. and wife of Robert Hamby, Esq. She died 9 March 1758, aged 34. Elizabeth-Mary, their daughter, died 16 Dec. 1750, aged 7. Frances, another daughter, died an infant 16 Sept. 1746. At the foot of the urn: Robert Hamby, Esq. died 3 Oct. 1774, aged 64. Arms of Hamby, Azure, three close helmets or. On an inescutcheon, Roberts quartering Sandys.

5. In the nave, mural, square, of black and white marble, south wall, for Robert Hamby, gent, Attorney-at-law: he died Oct. 3, 1735, aged 51. Frances, his relict, died June 1, 1740, aged 59. Arms, Hamby, impaling, Azure, three cross-crosslets fitché in bend between two cotises or.

6. Mural, small, square, of marble, for Elizabeth, late wife of Wm. Fedderman, died 6 Jan. 1753, aged 60.

7. North side, mural, a small plain white marble tablet, for Samuel Reeve, Esq. Vice-Admiral of the White, died 5 May 1803, aged 70.

ST. MARY KEY. *Brasses.* 1. A large plate, whereon is en-

graved the figures, at full length, of a man, in a gown, and his wife, their hands clasped before them and erect; a large rosary hangs at her girdle; at his feet kneel two sons, and at hers, six daughters. At the back of his head, a shield with the arms of Ipswich, and behind her the arms of the Merchant Adventurers. Round the edge, an inscription for "Thomas Pownder, Marchant, and sometime Bailie of Ipswiche, departed in the year 1525, and 7 day of Nov. And Emma Pownder his wife, departed in the yeere 15—." Size of the plate 3 ft. 9 inc. by 28 inc.; of the figures, 25½ inc. This is engraved in Shaw's Dresses and Decorations of the Middle Ages, part 2.

2. A small slip, part covered:—

. . . . . *Alicia Timp'ley, nuper ux. Joh'is Timp'ley, Arm. qui ob. xxii<sup>o</sup>. . . A. D'ni Mcccclxxxv. cujus a'te p'picietur Deus. Amen.*

3. An oval plate, with a figured border, for Augustus Parker, who died the 12 of March 1590, æt. 63. Arms of the Merchant Adventurers.

4. In the east end of the south aisle, a small plate, for Mr. John Wilson, master of the vessel Crow, of Scarborough, co. York, who died Sept. 15, 1743, aged 55.

5. At the east end of the north aisle, a monument consisting of an altar-tomb, the foot of which touches the east wall, on the sides of which are shields of brass in quatrefoils inclosed in lozenges, of which the following alone remain: the arms of Ipswich, and of the Merchant Adventurers. Resting on the foot of this tomb, and affixed to the east wall, is a monument consisting of two arches, in which are kneeling in prayer a man and his wife, at faldstools, on each of which is an open book; behind the man is a boy kneeling, and behind his wife two girls: between the two stools, on a small brass plate, "Henricus Toolye, obiit xxii. Augusti a<sup>o</sup>. 1551." "Alicia Toolye, obiit viii. die Febrii. a<sup>o</sup>. 1565." On a large plate below, thirteen English verses. Height of the figures 12 inc. He was a great benefactor to the poor.

6. A female figure: the figures of her two husbands lost, as is the inscription: height 19 inc.

*Monument.* In the south aisle, a small oval of black marble, mural, for Thomas Bret, gent. and Mary his wife, daughter of Mr. Tho. Fuller. No date. Arms, Bret, Gyronny of eight

or and gules, on a chief of the second a close helmet of the first; impaling Fuller, Argent, two bars and a canton gules.

ST. MARY STOKE. *Monuments*. 1. Mural, a small black tablet in the chancel, "M. S. Cuthberti Douthwaite, A.M. in Coll. Mag. apud Cant. olim Socii et Tutoris, hujus Ecclesiæ Rectoris, ob. 29 Dec. A. D. 1781, æt. 73."

2. Mural, a small tablet of white marble, for Baily Wallis, D.D. 36 years Rector of this parish, died 30 May 1820, aged 63. Jane his wife, daughter of the Rev. Venn Eyre, Archdeacon of Carlisle, died 24 Feb. 1818, aged 71. Frances Eyre, widow, sister of Sir Benjamin Keene, K.B. and of Edmund Bishop of Ely, died 15 March 1799, aged 90.

3. Mural, a small freestone tablet, for Mary, wife of Capt. John Bouchier, R.N. died 26 Nov. 1789, aged 40. Also their son George Pocock Bouchier, died 15 April 1788, aged 4.

4. Mural, a small oval tablet of white marble, for John Bleadon, of Stoke Hall, Esq. who died Sept. 1, 1819, aged 75.

ST. MARY TOWER. *Brasses*. 1. A small plate, no figure. "Sub hoc marmore sepultum est corpus Roberti Sparowe, nuper unius Portmannorum hujus villæ Gippi, qui obiit xxvi. die Julij a<sup>o</sup>. MDLXXXIII. æt. LXXXIII."

2. The figures of a man and his wife, he in a gown, inscription gone; this was on a fillet running round the edge of the stone; there were four shields, of which one only remains. On a chevron engrailed three martlets. Height

3. A man standing under a canopy, a label on his breast with this inscription:—

**Reposita est hec spes mea i' sinu meo.**

**S<sup>ta</sup> Trinitas un' De' miserere mei.**

Height of figure 44 inc.

On his left side, on a brass shield, the emblem of the Trinity with the usual inscription. On the edge of the stone was a fillet of brass, probably containing the notice of the person represented: now lost.

4. The figure of a man between his two wives, below him his merchant's mark, and two groups of children, two sons and three daughters. The inscription is gone, but at the upper corner, dexter side, a shield remains, having the arms of Ipswich. Height of the man 28 inc.

5. In the south aisle, the figures of a woman between her two husbands, with this inscription:—

**Of poure charite pray for the soule of Alys, late the wyfe of Thomas Baldry, marchant, sometyme the wyfe of Master Robert Wymbyll, Notary, which Alys decessid the xxi. day of August the yeare of our Lord thousand ccccvi, on whose soule Jhu have mercy and on all Cristen Soulls. Amen.**

Height of figures 27 inc.

Below are two groups of children, five girls and four boys, and a shield, on which is a maiden's head crowned, impaling a merchant's mark.

6. In the south aisle, on a large stone, for Mary Clarke, wife of Robert Clarke, gent. who died 7 Nov. 1627; and on a brass plate, "Blessed are the dead!" Below, cut in the stone, "R. Clarke, gent. qui ob. 26 Dec. 1645." On another large brass plate below, "Hic quoque depositus est Robertus predicti filius, Clericus Pacis annos xx, et in hoc municipio Clericus Communis plus minus quadraginta; ob. 10 Nov. 1697, æt. 72. Et Grisilla ux. ejus, filia Thomæ Corbould de Holbrook generosi, quæ obiit Sep. 10 A. D. 1696, æt. 68." Arms, Clarke, two bars, in chief three escallops, a horse's head erased; impaling Corbould? worn out.

*Monuments.* 1. In the chancel, mural, of white marble, for "Joseph Cutler, clerk, Minister of this parish almost 31 years, died 17 Feb. A<sup>o</sup>. D<sup>ni</sup> 1707, æt. 71. Also Susan his wife, died 9 Aug. 1727, æt. 85." Arms, Cutler, Argent, on a fess between three dragon's heads erased gules, langued azure, three doves volant or; impaling, Argent, a greyhound statant sable.

2. A painting on a board fixed to the wall, a large tablet with a very broad ornamented border; at the bottom corner are represented a man and his wife kneeling, he, on the right side, dressed in his corporation gown; in the back ground is a view of the town of Ipswich; an inscription in black letter, in English verse, being an acrostic on the name of William Smart. By an inscription in the floor below, it appears he died 23 Sept. 1599. Alice, his wife, widow of Ralph Scrivener, Esq. died 13 Oct. 1600. He was a great benefactor to the town.

3. Mural, of black and white marble, with gilding: "Subtus

Johannes Chapman, Arm. jacet, Mag. Artium, &c. Obiit 4<sup>to</sup>. Oct. A. D. 1657, æt. 77. Arms, Chapman, Or, a chevron between three crescents gules, on a chief azure three roses of the field.

4. A small tablet of stone, over the vestry door, containing the names of the Ipswich preachers from the 2 Eliz. to 3 Jac.

5. Mural, of black and white marble, consisting of a tablet, and a frieze supported by two pillars; just below the tablet are the figures of a man and his wife kneeling at a desk, apparently in the act of addressing themselves to the spectators, he in a gown, band, and wig. On the tablet, an inscription for John Robinson, gent. late Portman of this town; died May 9, 1666, aged 60: and Elizabeth his wife, died 3 Feb. 1694, aged 86. He was a benefactor to the town. Arms, Robinson, Vert, on a chevron between three bucks trippant or, three fleurs-de-lis gules; impaling, Azure, a griffin segreant or.

6. A small oval tablet of marble in a frame of stone, mural, for "Mr. Math. Lawrence, Publike Preacher of this towne 9 y<sup>rs</sup> and 9 mo<sup>s</sup>. Died March 19, 1653, aged 53."

7. A neat mural monument of white marble. "M. S. Thomæ Bishop, S.T.P. hujus Ecclesiæ triginta fere annos Ministri, &c. Obiit 29 Junii, A<sup>o</sup>. D. 1737, æt. 56. Elizabetha uxor obiit 3 Junii, A<sup>o</sup>. D. 1749, æt. 62." A long inscription. Arms, Bishop, Argent, on a bend cottised gules three bezants.

8. In the north aisle, north wall, a small circular monument of white marble, and on it an oblong tablet, for Miles Wallis, Esq. Portman of this town, died 4 Jan. 1776, aged 45. Sarah, his daughter, died 27 March 1784, aged 17.

9. In the south aisle, east end, mural, "M. S. Roberti Beaumont, A.M. Ecclesiæ S. Laurent. in hoc Vico Pastoris fidissimi, &c. obiit 25 March 1737, æt. 55. Et Priscillæ ux<sup>s</sup> ejus; ob. Jan. 13, 1749, æt. 72." Arms of Beaumont, Azure, a lion rampant between ten fleurs-de-lis or; impaling Drury.

10. On a plain slab of marble fixed in the wall, for "Forth Tonym, fifth son of Lieut.-Col. Ch. Will. Tonym and Jane Bellingham his wife, ob. 26 Dec. 1748, æt. 12." Arms, Tonym.

11. At the east end, mural, "M. S. Gul. Beaumont, A.M. Ecclesiæ de Hintlesham Rectoris, &c. ob. 18 Jan. 1708, æt. 59. Mariæ uxoris ejus, ob. 13 Jul. 1717, æt. 62." Arms, Beaumont,

impaling Clarke, Or, two bars, and in chief three escallops gules, a griffin's head erased argent.

12. On a pillar at the west end, a small tablet, for "John Wright, gen. dyed 27 Nov. 1623, and gave 40s. yearly to the parish for ever."

13. Against the south side of the steeple, a small tablet, "Cast on y<sup>e</sup> waters thy bread, after many dayes thou shalt find it. 9 Marcij, A. D. 1618." A copy of English verses in praise of Leonard Caston, a benefactor to the poor.

14. At the west end, a table monument of stone covered with a black marble slab, William Edgar, of this parish, gent. born 1 Jan. 1637, died single, 3 Oct. 1716. Arms, Edgar.

15. In the nave, south wall, east end, mural, "M. S. Joannis King, A.M. Collegii Divi Petri apud Cant. Socii, Ecclesie de Witnesham in hoc agro Rectoris et per annos xxiii. apud Gipovicenses Publici Concionatoris, qui per annos xxxi. Scholæ Regiæ præfuit. Vixit annos LXXXIII. Ob. Dec. viii. cal. Feb. MDCCCXXII." Arms, King, Sable, a lion rampant argent crowned or between three cross-crosslets of the second.

16. In the north aisle, a small mural tablet, for Sarah, relict of Miles Wallis, Esq. and late wife of Emerson Cornwell, Esq. died 7 Feb. 1819, aged about 78.

17. South side of the chancel, outside, mural. "Sarah Cobbold, youngest dau. of Rev. Thos. Cobbold; died 15 Oct. 1841, aged 62."

18. South wall of south aisle, outside. "John Denny, Esq. Surgeon, died 7 Feb. 1835, aged 60."

19. On west end of south aisle, outside. "Eliza-Herbert, wife of Vice-Adm. B. W. Page, died 3rd Nov. 1834."

ST. MATTHEW. *Monuments.* 1. In the chancel, north wall, mural, of coloured marbles; in the centre, two shallow niches, in which are kneeling a man and a woman, each at a faldstool; he wears a scarlet cloak, with black under-dress, a beard, and moderate-sized ruff; the woman also in a black dress, with a veil fixed on the top of her head, and falling down behind. Beneath are two groups of children, also kneeling, under the man three boys, and under the woman five girls. "Richard Cock, Portman, sonne of Robert Cock, gent. who had to wife Anne daughter of Richard Leader, and had by her six sonnes and seven daughters, and died June 7, 1629, aged 60." Arms of Cock,

Quarterly gules and argent, in the first quarter a cock or, a crescent for difference.

2. On the same wall, a large monument, two arched niches, with an entablature supported by three Ionic pillars. In the niches are two figures kneeling; on the dexter side, a man in a gown, with pudding-sleeves, painted scarlet, beard and large ruff; on the sinister side, a woman, kneeling, dressed in a scarlet gown, with full puffed sleeves, tied in the middle with a ribbon; a black veil, attached to the top of her head, falls down behind. Below are two groups of children; under the man nine sons, kneeling, in different coloured cloaks, the two oldest of whom have beards: in front of these are lying three children in swaddling clothes, who probably died infants. Under the woman are four daughters, kneeling, and dressed like their mother; two of them hold skulls in their hands, probably to shew they died young. Tablet below, for "Anthony Penning, Esq. (sonne of Anthony Penning, of Ketelberge, Suff. Esq.) who had issue by his wife, Elizabeth, daughter of Thos. Crofte, of Saxham, in said county, Esq. fourteen sonnes, and four daughters. He died 11 Jan. 1630, aged 65." Arms of Penning, Gules, three stag's heads cabossed argent, a chief indented ermine. Croft, Or, three bull's heads coupé sable.

3. Mural, small, of white marble, for Edward Hasell, Esq. F.L.S.; born 21 Sept. 1745, died 29 April 1825.

4. In the south aisle, mural, of white marble, on a dove-coloured ground, for Andrew Layton (descended from an ancient family at West Layton, Yorkshire), 28 years Rector of this parish, and 23 years Vicar of Chatteris in the Isle of Ely, died 23 May 1772, aged 52. Wm. Layton, M.A. 56 years Rector of this parish, and 56 years Rector of Helmley, in this county, died Feb. 19, 1831, aged 80. Arms, Layton, a fess between six cross-crosslets.

5. Mural, of white marble, for Mary Gordon Heron, dau. of Major Basil Heron, of the Royal Grey Dragoons, died 1 Feb. 1789, aged 3 years and 4 months. The said Basil Heron died at Bath, Dec. 29, 1811, aged 73. Elizabeth, his relict, daughter of James Mounsey, Esq. died at Lyme, in Dorsetshire, 6 Feb. 1826, aged 70.

6. Mural, a plain slab of stone, for John Howe, Lord Chedworth, born 22 Aug. 1754, died Oct. 29, 1804.

7. In the chancel, a small mural tablet of white marble, for Elizabeth Harriette, eldest daughter of William and Elizabeth Rodwell, born 22 April 1816, died 30 Sept. 1840.

ST. NICHOLAS. *Brasses*. 1. No figure. "Hic jacet Susanna Parker, uxor Augustini Parker, ob. 13 Aug<sup>ti</sup>. 1664, æt. 24." Arms of the Merchant Adventurers and Grocers' Company, and a merchant's mark.

2. Two figures: a man in a loose gown, and his wife in a ruff and coif, with very large petticoats. Inscription, &c. gone. Height of figure of man, 32½ inc.

3. A man in a gown; his wife, children, arms, &c. gone; height 31 inc. (Probably for Wm. Stiles and Margery his wife, anno 1500.)

4. Figures of a man and his wife, with labels from their mouths. With this inscription:—

**Hic jacet Willi'us Style ac Isabella quondam uxor ejus qui quidam Willi'us obiit undecimo die mensis Julij, Anno D'ni Mill'mo cccclxxb, et dicta Isabella obiit xbj<sup>o</sup>, die Februarii Anno D'ni Mill'mo cccc nonages. c'js a't'e requiescat in pace.**

Below, was a representation of the three persons of the Trinity, and two groups of children. Height of the figures, 27½ inc.

*Monuments*. 1. Mural, plain, of white marble, in the chancel. Rev. William Reeve, A.M., 30 years minister of this parish, died 13 Sept. 1755, aged 56. Rev. Thos. Reeve, his youngest son, Rector of Brockley, Suff. died June 4, 1824, aged 79.

2. Mural, plain tablet of veined marble, for Rev. James Coyte, 27 years minister of this parish and Rector of Cantley, Norf. died 13 June 1812, aged 63. Ann, his wife, died 18 Feb. 1820, aged 60.

3. Mural, of white marble, in a dove-coloured border. "Mary, wife of Thomas Cooper Colls, died 20 Sept. 1818."

4. Mural, small, Harriet Jermyn Brown, daughter of Wm. and Harriet Brown, died 3 Feb. 1835, aged 22.

5. In the nave, mural, small. "William Beeston Coyte, M.D. and Sara his wife. He died 3 March 1810, aged 69. She died 21 Sept. 1776, aged 36. Also Hester, his second wife, died 31 July 1820, aged 81."

6. Mural, a white tablet, with a pyramid and base of dove-

coloured marble. "John Elsdale, gent. died 17 May 1790, aged 63."

7. In the south aisle, mural, of streaked marble. "P. S. Hic juxta jacet Carolus Whitaker, Arm. hujus Burgi Recordator, in Parlamento Angliæ ter Socius, Regi Gul. 3<sup>o</sup> cum primis Serviens ad legem, Anna regnante in Australi Walliæ parte Capitalis Justitiarius. Ob. 19<sup>o</sup> die Junij An. Do. 1715, æt. 73. Carolus Whitaker, filius ejus, Interioris Templi, Arm. Forins. Oppositoris Scaccarii, intempestiva morte præreptus, ob. 7 Martis, A<sup>o</sup>. D'ni 1710, æt. 35." Arms, Whitaker, Sable, a fesse between three mascles argent, impaling, Vert, a chevron engrailed or.

ST. PETER. *Brass.* Figures of a man and his wife: below, two groups of children, four sons, and eight daughters. "John Knapp, Marchant and Portman of this towne of Ipswich, dyed 2d Maye, a<sup>o</sup>. 1604, and had issue by Martha his wife, four sones and eight daughters." Arms of Knapp: In chief three close helmets, in base a lion passant. Height 29 inc. (Engraved in Cotman's Suff. Brasses, Pl. 38, p. 24.)

*Monuments.* 1. In the south aisle, a plain rectangular tablet of white marble, mural. Elizabeth, daughter of Robert and Elizabeth Trotman, died 29 Aug. 1778, aged 4. William World, their son, died 13 April 1782, an infant. Robert, their son, died 22 July 1783, an infant.

3. Mural, of white marble, with a yellowish border. Robert Trotman, Esq. died 31 Jan. 1813, aged 67. High Sheriff for Suffolk 1783. Arms, Trotman, Argent, a cross between four roses gules. On an inescutcheon, World, Argent, a chevron between three boar's heads couped in fess sable, on a chief vert three bezants.

3. At the west end of the nave, mural, of white marble. Elizabeth Trotman, relict of Robert Trotman, late of Ipswich, Esq. died 11 June 1821, aged 74.

ST. STEPHEN. *Brasses.* 1. Figures of a man and woman; part of an inscription remaining:

.....ied the bodye of William Sherman, gent.

..... Grocer of London, who decessed the

.....ne in the yere of our Lord God 1583.

Arms, Sherman, A lion rampant between three oak leaves; and Sherman impaling Lany.

2. Two shields of arms, Waller (?) Quarterly: 1 and 4, a bend and a mullet for difference: 2 and 3, a chevron between three cross-crosslets fitchée, Shardelow?; and Waller? impaling eight escallops.

*Monuments.* 1. In the chancel, mural, of white marble. "Amy Clubbe, relict of John Clubbe, M.D. late of this town, died 8 Jan. 1824, aged 76."

2. In the south aisle, mural, of black and white marble. "John Reynolds of this parish, gent. and Elizabeth his wife, who gave to this parish Cl. and to the Key parish Cl. &c.: born in Aug. 1571, at Thoydon Garnon, in Essex, and dyed the 28 March 1648. Mary, late wife of Jacob Caley, and only daughter of John Reynolds, gent. and Elizabeth his wife, died 10 Nov. 1638."

3. Mural, two figures, a man and his wife, kneeling under separate arches, before a desk; below him one son, and below her four daughters kneeling; above an open pediment with the arms and crest of Leman. Below: "A solemne (*sic*) to the memory of Robert Leman (sonne of Wm. Leman) late of Beckles, in Suffolk, and free of the Wor<sup>l</sup>. Company of Fishmongers, London, of which city he was Sheriffe, and Mary his wife, eldest dau. of William Coke, of Broome Hall, Norf. Esq. who expired both in one day, 3d. Sept. 1637. They left one sonne, four daughters." (Johan. and Math. Christmas fecerunt.) Arms, Leman, impaling Coke.

4. Mural, oval, of white marble: "Robert Collins, Esq. late of this parish, born at Bp. Wearmouth, co. Durham, and died 18 Sept. 1809, aged 51."

5. In the nave, mural, of white and coloured marble, on an oval tablet: "John Clubbe, late an eminent physician in this place; died 25 April 1811, aged 70."

6. Mural, a tablet of white marble, in a stone frame: "Rev. Isaac Kitchin, late Rector of this parish, died 22 April 1838, aged 47."

A SUMMARY CATALOGUE OF SEPULCHRAL MEMORIALS AND  
REMAINS OF ANCIENT ART EXISTING IN PARISH CHURCHES.

COUNTY OF SUFFOLK, *continued.*

LACKFORD HUNDRED.

BARTON MILLS, or LITTLE BARTON. *Monuments.* 1. Small, mural, in the chancel, white marble, for Thomas Thoresby, Esq. died 28 March 1790, aged 58. Isabella, his wife, died 1 May 1794, aged 58.

2. Another, small, white marble, for William Glascock, gent. died 29 Dec. 1718, æt. 48. Arms: Erm. on a chevron sable between three cocks azure, legged, beaked, and wattled or, a bezant.

BRANDON. *Monument.* In the chancel aisle, a square tablet of black marble in a stone frame, for Susanna, wife of Wm. Large, died 12 Aug. 1783, aged 46.

In the churchyard there are two stone coffin-lids, one half, the lower one, ridged, and bearing inscriptions lengthways, on the sides, each beginning "Hic jacet," but the rest illegible; the upper portion of each having half-length figures, one seemingly of a man, the other of a woman, their heads resting on cushions; the length about 7 feet, thickness about one foot. There are several other coffin-shaped stones lying in different parts of the churchyard, some plain, and some with highly ornamented crosses on them.

CAVENHAM. *Brasses.* 1. No figure. A small plate:

**Here lyeth buried the bodye of John  
Symunt, yeoman, who deceased in the  
tenth of Christ the xxx<sup>th</sup> daye of  
January, Anno Domini 1588.**

2. No figure. In small Roman capitals, for "John Thurston, who dyed one Michael day 1698, being the 41 yer of his age."

*Monument.* In the chancel, mural, white marble: "D. O. M. Reliquiæ Gulielmi Webb, Arm<sup>ri</sup>. filii natu minimi Richardi Webb, Arm<sup>ri</sup>, Juris peritissimi Londinensis; mortuus est cœlebs

21 Apr. An<sup>o</sup>. Sal. 1754, æt. 54. Matris etiam Annæ, de stirpe Richardi Hawkins, Equitis aurati, mort. A<sup>o</sup>. 1750, æt. 86, et Richardi fratris primogeniti, qui mort. est A<sup>o</sup>. S. 1746, æt. 59." Arms: Argent, on a cross wavy sable a crescent argent, in the first quarter an eagle displayed of the second.

DOWNHAM. *Monuments*. 1. In the chancel, mural, of veined marble, for Ann Wright, the last descendant of Thomas Wright, Esq., and the last proprietor of the estate in this parish. She died Jan. 23, 1807, aged 73.

2. Mural, of the same kind as the last, for Thomas Wright, of Santon Downham, Esq. who died April 17, 1757, aged 62; and Frances, his second wife, dau. of Thomas Wright, of East Herling, Norfolk, Esq. who died Jan. 6, 1742, aged 43. Also five of their children. Arms: Wright, Sable, a chevron engrailed between three fleurs de lis or, on a chief of the last three spear-heads azure.

3. In the nave, mural, sarcophagus shape, of white marble, for Charles Sloane, Earl Cadogan. Born Sept. 29, 1728; died April 3, 1807, aged 79. Arms, crest, supporters, and motto.

4. A large mural monument of white marble, with military trophies above, and on the top, "Victory." Below the trophies, in a circle, is a profile bust in bas-relief, "In memory of Lieut.-Col. the Hon. Henry Cadogan, of the 71st Regt. of Highland Light Infantry. Born Feb. 2, 1780, killed at the battle of Vittoria, June 21, 1813." Arms, Cadogan.

ELDEN, OR ELVEDEN. *Brass*. On the north wall of the chancel, a monument of marble, in the centre of which is a plate of brass: inscription, "Prope jacet Richardus Sankey, A.M. huic regi Pastor fidissimus. Ob. Jul. 30, 1728, æt. 47."

*Monument*. In the nave, mural, of white marble, handsome, for "Right Hon. Augustus Viscount Keppell of Elveden, Admiral of the White Squadron, who died in this village Oct. 11, 1786, aged 62." On a circle, above, is a profile, in bas-relief, of the Viscount. Arms, Keppell.

ERISWELL. *Monument*. Small, mural, of white marble, in the aisle to the chancel, for Mr. John Fuller, who died Dec. 24, 1820, aged 80; and Frances his wife, who died Oct. 6, 1824, aged 70.

In the south wall of the nave, on the outside, is a very low

triangular-headed arch, under which lies a stone having on it a raised ornamented cross.

EXNING. *Monuments.* 1. In the chancel, mural, of white marble, on a dove-coloured ground; "In memory of Francis Dibdin, eldest and last surviving son of the Rev. T. F. Dibdin, D.D. Vicar of this parish, Lieutenant of the 3rd regt. of Bengal Cavalry, who died at Muttra, Oct. 14, 1826, aged 27."

2. In the chancel, an altar-tomb of Purbeck marble, which had a brass figure of a woman (?) with four shields, and a fillet round the edge; all now gone.

3. In the south transept, mural, of stone, a square tablet surmounted by a pyramid, "To the memory of Margaret, wife of Thos. Freeman, and daughter of John and Mary Miles, who died 1 Nov. 1801, aged 43. Also Mary, wife of John Miles, died 16 April 1812, aged 77. Also John Miles, who died May 5, 1782, aged 49."

4. In the north aisle, a plain lozenge of black marble, for "Elizabeth Goodere, eldest sister of Sir John Dineley, Bart. and aunt to the Vicar of this parish, died 9th Dec. 1795, aged 69." Arms: Goodere, Gules, a fesse between two chevrons vaire.

5. In the north transept, mural, of white marble. "Underneath this marble are the stairs leading to the burial vault of Francis Shephard, Esq. built in the year 1736."

FRECKENHAM. *Monuments.* 1. In the chancel, a mural tablet of white marble, for "The Rev. Henry Bates, D.D. Rector of this parish, who died 31 Jan. 1816, aged 80. Also Hannah his wife, died Jan. 4, 1802, aged 59."

2. In the south wall of the nave, on the outside, a low broad arch, with a straight-sided pediment, and a low flat arch below it, the corbels of which are human heads.

HERINGSWELL. Monuments none; but there is a very handsome double piscina.

ICKLINGHAM ST. JAMES. *Monuments.* 1. In the chancel, mural, of white marble, for Jane, the wife of Daniel Gwilt, Esq. who died Sept. 14, 1762, aged 51.

2. Mural, of white marble, on a dove-coloured ground, for Robert Gwilt, M.A., died 15 May 1820, aged 69; 40 years Rector of the parish.

3. Mural, of white marble, for Daniel Gwilt, Esq. who died 11 April 1779, aged 83.

4. In a window, on the south side, a plain slab of black marble, for Mr. John Talbot, Rector of this parish, died Dec. 21, 1689, aged 50. Isabella, his daughter, wife of Mr. Richard Gipps, of Bury, died March 8, 1704, aged 28 years. Arms, of Talbot, Argent, a chevron between three talbots passant sable.

5. In the nave, mural, very neat, for Charlotte Anne Gwilt, only child of Charles Gwilt, Esq. and Charlotte his wife, who died 10 Jan. 1820, aged 18.

6. In the south aisle, mural, of white marble. "In memory of Edward Gwilt, Esq. who died 8 March 1826, aged 78."

LAKENHEATH. *Brass.* On a large Purbeck slab, two figures, of a man and a woman; he in a gown, with very wide sleeves, and reaching but little below his knees; she, with a turban-like head dress, having lappets hanging from it on each side: the inscription below is lost. Height of the figures 18 inches. In the nave.

*Monuments.* 1. In the chancel, a mural tablet of white marble, for the Rev. Michael Hayward, B.D. Rector of the parish, died 22 Aug. 1818, aged 64.

2. In the south aisle, an altar-tomb, of Purbeck marble, on the edge of which is this inscription, in raised capitals:—

"Armiger et vera Simeon virtute refulgens

Stywardus tumulo moriens requiescit in isto."

Arms: Steward, a lion rampant debruised by a bend regulé, quartering Burley (?) and Walkfare (?) with numerous other arms connected with the Steward family.

3. An upright long rectangular monument of stone: "Johannæ filiæ unig. hered. Edwardi Bestney, Armig. et conjugis Simeonis Steward Arm. hic humatæ, et posteris suis 1583." Arms, Steward, of six coats, impaling Bestney, of eleven coats.

4. Mural, of white marble, for George Goward, gent. who died Jan. 2, 1749-50, aged 60. Sarah, his wife, died Oct. 30, 1779, aged 82.

MILDENHALL. *Brasses.* 1. In the chancel, no figure, in Roman capitals, for Mary, late wife of Henry Warner, Esq. the daughter of Sir Robert Wingfield, of Letheringham, Knt. who died 9 Nov. 1601. Arms: Warner, quartering Whetenhall, impaling Wingfield.

2. The figure of a man, the woman gone: he in armour, with a ruff, his head bare, half profile, engraved on a plate larger

than the figure, and not of the exact form of it: the plate for the woman was after the same fashion: the inscription in small Roman capitals. "Sir Henry Warner, of Mildenhall, knt., who tooke to wife Mary, the daughter of Sir Robt. Wingefield, Knt. of Letheringham; he died 6 May 1617. Also Edward Warner, Esq. his sone, who tooke to wife Mary, the daughter of John Wentworth of Gosfield, in Essex, Esq. and died 14 Maij, 1618." Arms, Warner quartering Whetenhall. Height of the figure,  $19\frac{1}{2}$  inches.

3. In the nave, no figure, with this inscription:—

**Hic jacet Magist. Ricard' Baggoott,  
qui obiit 1<sup>o</sup> die mensis Septebris  
Anno D'ni M<sup>o</sup>.cccc<sup>o</sup>.xx<sup>o</sup>. quarto.**

4. In the belfry, the figure in brass of a man in armour, broken into several pieces, though otherwise nearly perfect; he is in complete armour of plate, except about his neck, where a gorget of mail appears attached to the helmet, and hanging down over the shoulders; a sword and dagger by his side, a part of the sword lost; his feet rest on a lion. This was probably taken from a stone which now lies in the chancel. Height of the figure 5 feet 6 inches.

I am told that this figure has, since I was there in 1829, been taken away, and it is not known where it now is.

5. In the chancel lies a very large stone, which, when perfect, had a highly ornamented cross of brass in the centre, and on the edge the following inscription in single letters of brass, which, however, with the cross, are all now gone; the letters uncial.

"Hic jacet Ricardus de Wichford quondam Vicarius Ecclesie de Mildenhall qui fecit istud novum opus."

It does not appear to what work this alludes.

*Monuments.* 1. In the chancel, an oval tablet of white marble, on a dark ground, for John Hunt, Collector of Customs at St. Christopher's, where he died 23 Jan. 1790, aged 61, and was there buried. He was only surviving son of Rev. John Hunt of this parish.

2. Mural, large, of different kinds of marble, for the Rev. John Hunt, M.A. Vicar of this parish 21 years, died 30 March 1736, aged 49. John and Elizabeth his children died infants. Also Ann, his relict, died 28 April 1764, aged 65. Also

Ann, relict of Henry Case, gent. eldest daughter of said John Hunt and Ann, died 22 Jan. 1792, aged 63. Arms of Hunt, Per pale argent and sable, a saltire counterchanged; impaling, Sable, on a bend argent three escallops or.

3. A small mural tablet of black marble, in a stone border, capitals, for “*Ellinora Bradburye ex prænobili familia Knevetorum orienda, &c. Wentworthus Bradburye consorti suæ suavissimæ, &c. monumentum hoc posuit. Obiit a<sup>o</sup>. æt. 46; conjugii 25; D’ni 1639, 6 Oct.*” Arms, Bradbury, Sable, a chevron ermine between three round buckles argent, tongues in pale; impaling Knevet.

4. A small oval of black marble in a stone border: “*Sub sede proxima in eodem sepulchro condita jacent corpora Thomæ Bradbury, Gen. necnon Saræ uxoris ejus. Ob. ille 6 June 1715, æt. 73; illa 6 Oct. 1717, æt. 72.*”

5. In the nave, mural, of stone, painted black: “*M. S. D’ni Henrici North, Bar<sup>ti</sup>. Filii D’ni Rogeri North, Equitis Aurati, de Mildenhall natu maximi. Sara uxor ejus ex antiqua Rainorum in agro Eboracensi familia, &c. Obiit Aug. 19, 1671, æt. 62.*” Arms, North.

6. Mural, of wood, “*Feb. 15, 1670, Tabula votiva. Mem<sup>æ</sup>. D’næ Saræ North, antiqua Eboracensi familia Rainorum prognatæ, et Henrici North de hac villa Baron<sup>ti</sup>. conjugis, quæ 1<sup>o</sup>. Julij A<sup>o</sup>. D’ni 1670, 39<sup>o</sup> post nuptias, ex hac vita transiit.*”

7. Mural, a sarcophagus of white marble, on dove-coloured: “*To the memory of Sir Thomas Charles Bunbury, Bart. who sat in Parliament for this county 46 years. He died 31 March 1821, aged 81.*” Arms, Bunbury.

8. Near the west end, an altar-tomb of Purbeck stone, about three feet high; on the chamfred edge of the cover was a fillet of brass, now lost.

This stands near the font, which was erected by Sir Henry Barton, Knt. a native of this parish, and Lord Mayor of London in 1416, and 1430, and may have been his monument.

9. In the south aisle, mural, a large open book, of white marble, for Elizabeth, youngest daughter of Sir Henry Bunbury, Bart. and wife of Lieut.-Gen. Armiger, who died 30th March 1765, aged 53. Arms, Armiger, Sable, two bars between three close helmets or: impaling Bunbury.

10. Mural, of stone, with a tablet of black marble: “*Sub hoc*

marmore jacet Thomasina filia primogenita Henrici North, Bart. et uxor Thomæ Holland, Arm<sup>i</sup>. filii et heredis Johannis Holland de Quidnam in com. Norf. Bart. Obijt 18<sup>o</sup> Sept<sup>s</sup>. 1661, ætat. suæ 28. Arms, Holland impaling North.

11. Mural, a small square tablet, for "William, son of Sir Wm. Bunbury, Bart. born June 1, 1744; buried May 28th, 1749."

12. Another marble book, like No. 9, for Eleonora Lady Bunbury, wife of Sir William Bunbury, Bart. died 14 March 1762, aged 45. Sir William died 11 June 1764, aged 55.

13. Mural, an oval tablet of white marble, for Lieut.-Gen. Robert Armiger, who died March 10, 1770, aged 59. (Note, he died on the day after taking another wife: see No. 9.)

14. Mural, of stone, with white letters on a black ground: "Propter hunc murum jacet Henricus filius Henrici Bunbury, Bart<sup>i</sup>. ex sorore Thomæ Hanmer, Bart ob. 17 Aprilis 1722, ætat. 19<sup>o</sup>."

15. Mural, large, ornamented with carving, and on a black oval tablet, "Rogerus North, Miles, filius 1<sup>o</sup>gen<sup>s</sup>. Henrici North ejusdem ordinis, natus 12<sup>o</sup> kal. Martij, A<sup>o</sup>. Dom. 1587, ob<sup>t</sup>. domi suæ vocatæ Finboro, 17<sup>o</sup> Junii, A<sup>o</sup>. D<sup>ni</sup> 1651: bis amplexus est conjugium; 1. duxit Elizabetham, fil. et coh. Johannis Gilbert, Ordinis Equestris, de Finboro prædict. 2. Thomasinam, fil. Thomæ Clench de Holbrooke, Arm<sup>i</sup>," &c. Arms, North impaling Gilbert, and North impaling Clench, Gules, six annulets or conjoined in pairs, two pair in chief and one in base, a chief of the second.

16. Mural, small, but very neat, of white marble. Erected by John Swale, Esq. in memory of his wife Elizabeth. No date.

17. Mural, a small and neat tablet: "In memory of John Swale, Esq. who died 8 March 1821, aged 78."

18. Mural, a sarcophagus of white marble, for Mary Cleaver-ton, widow, who died 30 Oct. 1791, aged 67. Clarissa, granddaughter of the above and daughter of Nicholas Biggs, Esq. and Ann, his wife, died Dec. 7, 1795, aged 7. Nicholas Biggs, Esq. died March 2, 1804, aged 66. Ann Biggs, widow of Nicholas Biggs, Esq. died Feb. 8, 1821, aged 74.

19. Against the south wall, east end, a very large and handsome monument of different kinds of marble: on the floor stands a table of white marble, on which lie the figures of a man and a

woman; he in armour, his head bare, a ruff about his neck; his left hand on the hilt of his sword, his right across his breast; his head rests on a red cushion. She lies on his right side, in a black dress, with a ruff and black cap. In front of the table kneel six children facing the west, three sons and three daughters. Above the figures in the wall are two square tablets of black marble, in niches, which have circular heads, and are supported by two black marble pillars of the Corinthian order, having above a square pediment. On one tablet: "Henricus North, Ordinis Equestris, D'ni Rogeri North, Baronis de Kirtling, filius a primo proximus, qui domi suæ (aula de Badmondifieldensis appellatur) in Wickham Brooke suprem. diem 12 kalend. Decemb. A°. Sal. 1620, æt. vero suæ 64, hic expectat. &c. Cum lectissima conjuge sua D'na Maria filia Richardi Knevett, Arm<sup>i</sup>," &c. On the other tablet ten Latin verses. Arms, North and Knevet.

NEWMARKET, ST. MARY. *Monuments.* 1. In the chancel, mural, neat, of coloured marble, and on a white tablet, for Mr. John Isaacson, merchant, who died 8 Dec. 1782, aged 86. Also Mary his wife, died 22 Jan. 1732, aged 27. Also John their son, died 8 April 1743, aged 14. Also Mary, wife of Mr. Geo. Barlow, of London, and daughter of said John and Mary, died 19 Dec. 1757, aged 27. Also Mary, daughter of said George Barlow and Mary his wife, granddaughter of said John Isaacson, died 13 July 1779, aged 22.

2. Mural, of stone, with a black marble tablet, for Anne the widow and Anne the daughter of Mr. John Huske late of this parish. The daughter was buried July 7, 1718, aged 34; the mother November 15, 1736, aged 80.

3. Mural, large, of stone, for Mary Searancke, late wife of Thos. Searancke, and daughter of Wm. Sandiver, both of this parish. She died June 2, 1735, aged 35. Also the said Thos. Searancke, who died Nov. 23, 1754, aged 76. Also Susanna Searancke, who died Nov. 2, 1765, aged 36. Also Thos. Searancke, surgeon, who died Feb. 5, 1794, aged 72. Also Dorothy Holmes, relict of the late Wm. Holmes, Esq. of Thetford, Norf. who died 6 June 1802, aged 82.

4. Mural, white marble, for Jeremiah Bryant, son of Jeremiah and Sarah Bryant, who died 12 Oct. 1797, aged 21. Also Elizabeth, wife of Thomas Sadler, and daughter of Jeremiah

and Sarah Bryant, died 8 July 1811, aged 29. Also Jeremiah Bryant, who died 6 Feb. 1816, aged 62. Also Sarah, relict of Jeremiah Bryant, who died 24 Feb. 1820, aged 71.

5. Mural, white marble, with a black tablet, for Elizabeth Flesher, relict of James Flesher, and daughter of Cornelius Bee, citizen of London. She died 29th Aug. 1697, aged 53. Also Bardsey, son of Bardsey and Elizabeth Fisher, born 24 Dec. 1700, died 15 April 1702. Also Dorothy Fisher, their daughter, born and died June 30, 1702. Also Bardsey Fisher, their second son, who was born 31 July 1703, and died April 4, 1704. Arms: Flesher, a cross engrailed between four roundels, each charged with a pheon; impaling Bee, Barry of four, in chief three beehives or.

6. Mural, stone, for "Wm. Headley, and his son William. The father died Oct. 18, 1730, aged 23, the son 14 daies after, an infant. Also William Headley, sen. died 25 May 1733, aged 58. Also William, son of John and Eliz. Warner, and grandson of said William Headley, sen. died an infant 1737. Also Anne, wife of Wm. Headley, sen. died June 14, 1751, aged 78."

7. Mural, a white marble tablet in a stone frame. "Elizabeth Sandiver, spins. only daughter of Wm. Sandiver, Esq. and Mary his wife: she died Oct. 26, 1808, aged 39. Also William Sandiver, Esq. died 29 June 1813, aged 74."

8. Mural, similar to the last, for William Sandiver, surgeon, who died 4 Feb. 1769, aged 57. Also Mary, the wife of Wm. Sandiver, jun. surgeon, who died 4 Feb. 1786, aged 52.

9. Mural, a white tablet of marble, in a dove-coloured border, and surmounted by a pyramid of the same, for Richard Edgley, gent. who died 9 Aug. 1774, aged 56. On the pyramid is represented a fighting cock, and below a race-horse mounted, and running.

10. In the nave, mural, of white marble on a black ground, very neat, for Richard, son of John and Mary Gully, who died 2 Aug. 1814, aged 8 months. Also John their son, who died Jan. 5, 1815, aged 2 years and 4 months. Also John, their second son, died 12 Feb. 1822, aged 5 months and 2 weeks.

11. Mural, white marble, for Robert Bones, gent. who died 23 Feb. 1780, aged 50. Also Robert Bones, his son, who died 16 April 1812, aged 52. Also Elizabeth, wife of Robt. Bones,

died 12 Dec. 1814, aged 55. Also Elizabeth Bones, wife of the first named Robert, died Jan. 14, 1828, aged 89.

12. Mural, a small oval tablet of white marble, capitals, for Jabez Davison, died 3 Nov. 1823, aged 80. Also Harriot Tutting, his niece, died 18 Dec. 1826, aged 68.

13. Mural, a white marble tablet in a stone frame, for John May, who died 21 Oct. 1765, aged 58. Also Ann, the wife of Thos. May, who died 5 April 1780, aged 33.

14. Mural, a small oval of white marble, for A. J. F. Singleton, who died Jan. 21, 1803, aged 25.

15. Mural, an oval tablet of black marble, for Matthew Stephenson, who died Jan. 21, 1807, aged 73: and Elizabeth his wife, who died Jan. 3, 1812, aged 63.

16. Mural, small, of white marble, on a dark ground; for Phœbe Marshall, daughter of Richard and Phæbe Marshall, who died 8 Nov. 1812, aged 44.

17. In the aisle, mural, of white marble, for Isabella Lonsdale, who died 3 June 1736, aged 67. Also John Turner, who died 1 Aug. 1738, aged 6. Also Dorothy Turner, an infant. Also Dorothy, the wife of John Turner, who died 26 July 1746, aged 39. Also Elizabeth, their daughter, died 28th April 1756, aged 33. Also John Turner, died 3 April 1772, aged 74. Also Thos. Turner, died 25 June 1792, aged 53.

18. Mural, of white marble, neat. "M. S. Georgii Miles, Armigeri, Coll. Jesu apud Cantab. alumni, Johannis Miles, Londinensis, Armigi. Filii natu tertii, qui obt. 17 Nov. 1801, æt. 23."

19. Mural, of stone, having two pillars on each side; black marble tablet, with gold letters, for John Burgis, died March 25, 1722, aged 60.

20. Mural, of white marble, for Peter Jackson, died March 3, 1769, aged 32. Also Barbara, Ann, and Caroline Robson, daughters of Robert and Barbara Robson, who died infants. Also Frederick William Robson, who died May 6, 1819, aged 13. Also Barbara, wife of Robert Robson, died 30 March 1821, aged 50.

21. Mural, an oval tablet of stone, for Samuel Arnall, who died 5th Feb. 1800, aged 45. Also William Leech, died 28 April 1812, aged 40.

**THETFORD ST. MARY. Monuments.** 1. In the chancel, mural, small, of white marble, for Sarah, wife of Robert Gamble, Esq. second daughter of Thomas Bidwell, Esq. of Hyde Park Lodge, ob. 17 Sept. 1816, æt. 42. Thos. Bidwell, Esq. many years Principal Clerk in the Secretary of State's Office for Foreign Affairs, and Deputy Ranger of Hyde Park, ob. Sept. 28, 1817, æt. 72.

2. Mural, of various marbles, a white tablet, "To the memory of Henry Thompson, Esq. Capital Burgess of this Burgh: Mayor in 1772, 1792, 1796, 1798, and 1800. Died April 27, 1816, aged 84." Arms, Thompson, Or, on a chevron dancetté azure three estoiles argent, on a canton of the last the sun in his glory.

3. Mural, small, for Mrs. Anne Scott, died June 25, 1823, aged 70.

4. Mural, pyramid-shaped, of different marbles, for Mrs. Frances L'Estrange (daughter of George Cook, gent. who lies in the same vault). First married to John Monk, Esq. of Bokenham House, Sussex, by whom she had two sons, and three daughters. She died Feb. 10, 1725-6, aged 49.

5. Another, mural, of white marble. "In the same vault lyes Mrs. Frances Monke, who died 14 Nov. 1751. Also Mrs. Anne Moncke, died 14 Jan. 1763." Arms, Monke, Gules, a chevron between three lion's heads erased argent.

6. Mural, small, neat, of white marble, for Bridget Juler, who died Feb. 1809, aged 53.

7. Mural, small, for William Hardy, who died Dec. 24, 1809, aged 47. Also his son, John Fox Hardy, died 25 Feb. 1808, aged 18 months.

8. A small mural tablet, for John Burrell Fawx, who died 14 Nov. 1839, aged 71.

9. Another small one, for Nathaniel Sewell, son of Russell and Elizabeth Sewell, of Little Oakley Hall, Essex, died 28th Feb. 1834, aged 19, from the accidental discharge of a walking-stick gun.

10. Mural, a small square tablet, for Henry Bailey, who died 14 Oct. 1831, aged 18.

11. Mural, of white marble, "In memory of Mr. John Downing, who died Aug. 5, 1825, aged 32."

12. In the nave, fixed in the north wall, are the remains of a table monument: "In memoriam Ricardi Fulmerston equitis

aurati, domineque Alicie uxoris ejus, Edwardus Clere, Arm. hoc tumulum erexit A<sup>o</sup>. D<sup>ni</sup> 1567." Arms of Fulmerston, Or, on a fesse between three doves azure beaked and legged gules a rose between two garbs of the last. Below is a tablet of white marble with a more modern inscription; stating that he was Burgess in Parliament for this borough in 1563; founded a school and hospital, with maintenance for a preacher, schoolmaster, usher, and four poor people; and otherwise was a great benefactor to the town. He died Feb. 3, 1566.

13. Mural, of white marble, for the Rev. James Stuart Mackenzie, M.A. (Rector of Bracon Ash and Quiddenham, in Norfolk), 15 years preacher and curate of this parish; who died Nov. 25, 1811, aged 49.

14. Mural, large, of white marble: "In memory of James Mingay, youngest son of Wm. Mingay, of Shottisham, Norfolk, Esq. died Jan. 25, 1801, aged 83. Dorothy his wife (daughter and coh. of Wm. Fuller, of Caldecot, co. Huntingdon, Esq. and granddau. and sole heiress of Edward Parker, of Derby, Esq.) died May 24, 1783, aged 56. Also their two daughters, Jane Harriet, who died Sept. 26, 1774, aged 7, and Elizabeth Sally, who died Feb. 4, 1785, aged 30. Isabella Charlotte, died Nov. 14, 1791, aged 28."

William Robert Mingay, M.D. (youngest son of the said James and Dorothy), died Nov. 22, 1806, aged 50. Mary, his wife, died Aug. 21, 1796, aged 36. Also their daughters: Harriet Jane, died June 15, 1799, aged 16 years; Eliza Margareta, died Dec. 8, 1805, aged 20. Arms, Mingay.

15. Mural, of white and reddish coloured marble, for James Mingay, Esq. King's Counsel, F.S.A. Burgess in Parliament for this borough in 1806.<sup>a</sup> Died July 9, 1812.

<sup>a</sup> James Mingay, Esq. F.S.A. was the son of a surgeon at Thetford in Norfolk, the person mentioned in Wilson's Reports as the defendant in the case of Buxton v. Mingay, tried at Thetford, March 13, 1752, on an action for trespass in hunting. While he was a boy, residing with his father at Thetford, he had the misfortune to have one of his arms torn off by the wheel of a mill. An account of this accident having come to the knowledge of the Duke of Grafton, to whom the borough of Thetford then belonged, his Grace, from motives of humanity, and feeling for the misfortune, as likely to prevent his engaging in the active pursuits of life, took him under his protection, educated him at his own expense, sent him to Cambridge, and brought him up to the bar. His friendship even then was said not have been wearied, but that he got him a small sinecure place in the customs, which he enjoyed until he obtained a considerable share of business at the bar. Some

16. A small oval, fixed on the south side of the steeple, on the outside, for Alice, the wife of Rev. Simon Sendall, A.M. Curate of Langham, in this county, died 9 Jan. 1841, aged 40.

17. A similar tablet, for Joseph Wilkinson, clerk, A.M. Rector of East and West Wretham, co. Norf. died 10 Oct. 1831, aged 67. Also Mary his wife, died 20 Nov. 1817, aged 60.

18. Another, similar, of stone, for Charles Spencer Wilkinson, son of the Rev. Jos. Wilkinson, Rector of Wretham, Norf. and Mary his wife, who was born April 3, 1801, and died March 8, 1808.

WORLINGTON. *Brass*. Fixed in the north wall of the nave; no figure; in Roman capitals, "John Mortlock, died 12 July 1620, and gave to the poore of the parish, 30<sup>s</sup>. per ann. for ever, after the decease of Joyce his wife."

*Monuments*. 1. Mural, a small tablet of white, surmounted by an obelisk of dove-coloured marble, for Martha, the wife of Mr. John Sankey, Rector of Elden in Suffolk, who died 20 June 1738, aged 57. In the chancel.

2. In the nave, mural, of white marble, a tablet surmounted by a kind of pyramid, on which is a female figure kneeling by an urn, for Rice James, Esq. who died here March 1, 1822, aged 79. Arms of James, Sable, a dolphin embowed between three crosses botonée fitché argent.

3. Mural, painted on a tablet of stone in a border of marble: "To the memory of Sir Grey Cooper, Bart. who died 30 July 1801, aged 75."

4. Mural, of stone, for Dame Elizabeth Cooper, relict of Sir Grey Cooper, Bart. who died Nov. 3, 1809, aged 75.

### *Ufford.*

D. A. Y.

amusing stories are told of him during his intercourse at the bar, with Erskine, to whom he furnished opportunities without end for the exercise of his lively imagination. Mr. Mingay's business fell off considerably in the latter part of his life; he then retired from the profession, and went to reside at Ashfield Lodge in Suffolk, where he died some years after his retirement. He was Senior King's Counsel, a Bencher of the Inner Temple, Recorder of Aldeburgh, in Suffolk, and many years Chairman of the Quarter Sessions of Norfolk and Suffolk. He was elected M.P. for Thetford for 1806, but retired on the dissolution of that Parliament in the following year. See "My Contemporaries; from the Note-book of a Retired Barrister;" *Fraser's Magazine*, Nov. 1832, pp. 425—7.

A SUMMARY CATALOGUE OF SEPULCHRAL MEMORIALS AND  
REMAINS OF ANCIENT ART EXISTING IN PARISH CHURCHES.

COUNTY OF SUFFOLK, *continued.*

HUNDRED OF LOES.

ASH. *Brass.* Figure of a priest in full canonicals, holding in his hand a chalice, surmounted by a wafer; he stands under a rich canopy, part of which is lost, as is also a legend round the edge of the stone; under his feet, an inscription in English. Height 2 ft. 4 inc.

The whole inscription is in black letter :

**“ Of your charite pray for the soule of Sr  
Alexandre Englishe su'tyme p'pche prest  
of this church o' whose soule I'hu have m'cy.”**

*Monuments.* 1. In the nave, white marble, for Frederic Sheppard, Lieut. 4th or King's own regt. of foot, 5th son of John Sheppard of Campsey Ash, Esq. killed at the storming of Badajoz, April 6, 1812, aged 22. Arms, Sheppard, Sable, a fesse or between three talbots passant argent, each carrying in its mouth a bird bolt of the second.

2. White marble, on dove-coloured ground, for John Wilson Sheppard, Esq. died 2 April, 1838, aged 32 (while serving the office of High Sheriff for the county.)

3. Similar to the last. For John Sheppard, Esq. died 31 Jan. 1824, aged 56.

BRANDESTON. *Brasses.* 1. No figure. Elizabeth Stebbing, daughter of Henry, buried 15 Sept. 1621.

2. No figure. Jane Stebbing, wife of Henry, bur. 13 March, 1616.

3. A small brass plate found in a vault, and fixed against the wall of the chancel in a stone border, “ Thomas Revett, Gen. filius et heres Johan Revett, Arm. Hoc Domitorium fundavit, sibi primum (sic Fatis par videretur) adeundum 23<sup>o</sup> die Aug. 1704, æt. 57,” &c.

*Monuments.* 1. Mural, black and white marble, “ John Revett, Esq. (son of Nicholas Revett, Esq.) and Alice his wife,

only daughter of Thos. Leake, of London, Midd. He died 25 Oct. 1671, aged 62. She 30 July, 1666, aged 50." Arms Revett, Argent, three bars sable, in chief as many trivets of the last. Quartering Revett and Fauconberge, impaling Leake, Argent, on a saltire engrailed sable nine annulets or.

2. A small square stone in the wall of the chancel, for "John Revett, Esq. who died Aug. 5, 1616, sonne of Andrew Revett."

Many stones in the floor for Revetts and Stebbings.

CHARSFIELD. *Monuments*. 1. Large, mural, of white and streaked marble, in two tablets, for Naunton Leman, (4th son of Wm. Leman of Charsfield, Esq. and Elizabeth his wife, only daughter of Robert Sterling, gent.) died 25 June, 1729, æt. 15. Also Wm. Leman, Esq. obit x<sup>o</sup> Feb. 1730, æt. 65. Arms, Leman and Naunton, quarterly, impaling Sterling, Azure, a cross-patté between four estoiles or.

2. A smaller mural monument of stone, for John Leman, Esq. and Theophila his wife. He died 6 Jan. 1688. She 1 June 1698. Arms, Leman impaling Naunton.

CRETINGHAM. *Monuments*. 1. Mural, in the chancel, of stone; in the centre, a man in armour, bare headed, kneeling to the front, his hands joined and raised, his helmet lying by his side: above, eight Latin verses, commemorating the family of Margaret, wife of Richard Cornwaleys; daughter of Lowth of Sawtrey. Numerous coats of arms of Lowth and his quarterings and impalements.

2. Another mural monument of white marble: "In memoriam Johannis Cornwaleys Armigeri ob. xi June 1615: posuit Thomas, filius," eight Latin verses. Arms, Cornwallis, Blenerhasset, Wolsey, &c.

3. Another mural monument of stone, inlaid with British marble; eight Latin verses: "Margaretta relicta Richardi Cornwallis Arm<sup>i</sup>. ob. 4 Sep. 1603." Arms, Cornwallis and quarterings impaling Lowth and quarterings, Stearing, Dade, Bacon, Rutter, &c.

4. A small square of dove-coloured marble against the north wall, Rev. Stephen Trappell, Vicar, died 21 Oct. 1693, aged 33. Katherine his wife, died 11 Nov. 1737 aged 84.

5. Marble, mural, "In memory of Henry Cheney, gent. died 15 June 1827, æt. 20. Thos. Cheney, jun. gent. Alderman of Eye, died 17 Oct. 1841, æt. 43. Thomas Cheney, their father,

died 15 April, 1843, æt. 77. Maria Anna Cheney, his daughter, died 26 Aug. 1844, æt. 35.

DALLINGHO. *Monument.* Small, mural, for Rev. Thomas Ray, M.A. Rector, and Master of the Grammar School at Woodbridge, died 12 Nov. 1773, aged 65.

EARL SOHAM. *Monuments.* 1. A sarcophagus-shaped mural monument of white marble, in memory of John Clayton Hindes, died 11 March, 1824, aged 71. Margaret Hindes, died 14 Dec. 1829, aged 85. Deborah Hindes, died 7 Jan. 1840, aged 92 or 5.

2. Mural, marble, for Rev. John Hindes Groom, Rector, died 22 March, 1845.

EASTON. *Brasses.* 1. A man in plate-armour, helmet without visor, his feet on a dog. Probably John Brook, Esq. who died 1426. Height 26 inches. (See Cotman's Suff. Brasses, No. ix.)

2. A man in armour, his head bare, resting on his helmet. Beneath an inscription in black letter, for

**“John Wingfield of Eslow, Ant, died 1584.”**

Height 26 inc.; over his head a large shield of arms, Wingfield and his quarterings. (Cotman's Suff. Brasses, No. xxxiv.)

3. A female, in a large ruff, flowered petticoat; height 3 ft. 1 inch. Below her an inscription, for “Radcliff Wingfield, the wyfe of Thomas Wingfield, of Easton, Esquier, &c. died 18 July 1601.” Two shields of arms above. (See Cotman's Suff. Brasses, No. xxxvi.)

*Monuments.* 1. In the chancel, mural, of black and white marble: “Erected in memory of Dame Mary Wingfield, late wife of Sir Henry Wingfield, Bart. and daughter of the Hon. Mervin Touchet, ob. 15 Oct. 1675.” Arms, Wingfield, quartering Bovile, impaling Touchet.

2. Large, mural, consisting of a square tablet, with pilasters, and above a pyramid, on which is a female figure kneeling at an urn, twice as big as herself. “To the memory of Geo. Richard Savage Nassau, Esq. brother to Wm. Henry, 5th Earl of Rochford, died 18 Aug. 1823, aged 66.”

3. In the nave, mural, of white marble, a female figure in relief kneeling in prayer: to the “Memory of the fifth Earl of Rochford,” and died 3 Sept. 1830, aged 76. Arms, Nassau and Zulestein.

EYKE. *Brasses*. 1. Two figures about 34 inches in height, of a man and his wife, his head lost, and the greater part of that of the woman. He in a furred robe. Probably for John Staver-ton, Baron of the Exchequer 1 Hen. V. 1413. (See Cotman's *Suff. Brasses*, No. XII.)

2. A figure in a M.A. gown and ruff; height 23 inc. "Hic requiescunt ossa Henrici Mason," &c. ob. 13 Maij, 1619, æt. 86. (Ib. XLIII.)

FRAMLINGHAM. *Monuments*. 1. In the chancel, on a board on the north wall, "Thomas Alexander, of Greyes Inn, Esq. died 18 Apr. 1658, aged 41."

2. In the south aisle, a large table monument of stone, on the top of which lie two figures, a man in armour, his head bare, resting on his helmet; on his head a ducal coronet, on his right leg the Garter: the other figure a female, a coronet on her head. They are of stone. This is the monument of Thomas Howard, second Duke of Norfolk, who died in 1524, and ordered his body to be buried in the Priory church at Thetford, from which this monument was probably removed at the Dissolution. (See Kirby's *Twelve Prints*, Loder's *Framlingham*, and Wodder-spoon's *Historical Sites*.)

3. A slab of black marble, supported at the four corners by kneeling angels; on a tablet at the west end an inscription for "Sir Robert Hitcham, Knt. Attorney to Queene Anne, 1 James I. Serg<sup>t</sup> at Law, and after Judge of Assize, died 15 Aug. 1636." (Engraved in Loder's *Framlingham*.)

4. Mural, consisting of a tablet and pediment of dove-coloured marble, at the bottom of which stand two urns, a curtain half covering one of them. "To the memory of Jane Kerridge, widow of Thomas Kerridge of Shelley hall, Suff. Esq. and dau. and heiress of Richard Porter, formerly of this place, Esq. died 4 Sept. 1744. Also, Cecilia Kerridge, her only daughter and heiress, died 8 June 1747."

5. Large, mural, of white and streaked marble, consisting of two pilasters, supporting a circular pediment. "M. S. Mariæ matris, Richardi Porter armigeri uxoris dilectissimæ, nat. 25 Aug. 1633, sep. 22 Aug. 1696, &c. Et Richardi patris, sepult. in canc. Sc'i Laurentii in villa Gippovici, &c. hoc monumentum struxit Jana sola relicta filia." Arms, Porter impaling Neeve.

6. Another large mural monument of streaked marble, for

“Edward Alpe of this parish, Esq. who died 11 July 1715, aged 72. Also Francis, his eldest son, died 25 Dec. 1692, aged 25. Edward, his second, died Dec. 25, 1700, aged 32; buried at Little Bealings.” Arms, Alpe, Azure, a fesse ermine between three alpes (or bullfinches) argent, impaling Scot.

7. In the north aisle of the chancel; a very large table monument of stone, no effigies, but at the corners are figures holding blank shields; the sides and ends of the tomb are divided into compartments, which contain carvings of scriptural subjects; below these carvings are shields of arms, of Howard and Fitzroy. This is the tomb of Henry Fitzroy, Duke of Richmond, natural son of Henry VIII. who died 22 July, 1536, aged 17, having married Lady Mary Howard, daughter of Thomas Duke of Norfolk, and sister of Henry Earl of Surrey. (Engraved by Kirby, and in Loder's Framlingham.)

8. Parallel with the last stands another very large table monument, the table  $9\frac{1}{2}$  ft. by  $7\frac{1}{2}$  ft. On the table are two females, each 6 ft. 9 inc. long; the head of one has a ducal coronet on her head, which rests on a horse couchant, the crest of her family, and her feet supported by a stag lodged; the other rests her head on a talbot, and her feet on a wyvern. Arms, Howard and his quarterings and impalements, Audley and Fitzalan. No inscription. It was erected in memory of the two wives of Thomas Howard, fourth Duke of Norfolk, Mary, daughter of Henry Fitzalan, Earl of Arundel, died 1557, and Margaret, daughter of Thomas Lord Audley, died 1563. (Engraved in Loder's Framlingham, the Howard Memorials, and Gent. Mag. for March 1843.)

9. Against the north wall, head of the last, a square table monument of stone, and over it in the wall a niche, with a circular head, over it an ogee arch crocketed, with a finial; in the front, two blank shields, and one at the head and another at the feet. This is the tomb of Elizabeth daughter of Thomas Duke of Norfolk last mentioned by his second wife, who died in her infancy.

10. Adjoining the same wall westward, is another table monument of various coloured marbles. On the table lie two figures, of nearly the natural size, representing Henry Earl of Surrey, the poet, and Frances his Countess, daughter of John Earl of Oxford. He is represented in armour, his head bare, over his arm he wears a scarlet mantle lined with ermine; collar of the Garter, with the George appendant; near his knee lies a

gold circle or coronet; his feet resting on the crest of the family. His lady is dressed in a black gown, over which is a scarlet mantle lined with ermine; her head covered with a black coif, and over it a circlet of gold; her feet resting on the crest of her family. On the south side of this tomb is an inscription to the memories of the Earl and Countess, stating that the monument was erected by their second son Henry Howard, Earl of Northampton. Arms, Howard and his quarterings, impaling Vere. At the head and feet are figures kneeling: at the feet, two sons in armour, dressed in scarlet mantles lined with ermine, with collars and gorgets: at the head are three daughters kneeling, dressed in black gowns, with scarlet mantles lined with ermine; that on the south side has a gold circle on her head. The Countess died at Earl Soham Lodge, near this place, and was brought here for interment, as appears by the Earl Soham register. The Earl's burial place has not been clearly ascertained. (Engraved in Loder's Framlingham, by Kirby, in Wodderspoon's Hist. Sites, and Gent. Mag. Feb. 1840.)

11. Mural, of black and striped marble, and on a black tablet, in gold letters: "M. S. Thomæ Alexander, Gen. nuper in Regis Banco Attornati, unius Antiquor. Stapil. Hospitii Lond. ob. 10 Dec. 1664, æt. 74. Elizabethæ uxoris ejus, obiit 8 Maij, 1654, æt. 65. Et Thomæ Alexander, 2<sup>di</sup> filii, M.A. Coll. Corp. Christi Camb. nuper Rectoris de Otley, Suff. ob. 10 Apr. 1661, æt. 42. Et Elizæ filiaë ejus 1<sup>o</sup> genæ, ob. 11 Junii, 1660, æt. 11. Et Josephi Alexander, 3<sup>iii</sup> filii, ob. 24 Sep. 1644, æt. 24. Et Elizæ. Alexander unicæ eor. filiaë, ob. infantiaë 1<sup>o</sup>. an<sup>o</sup>. 18 Sep. 1628. Benj<sup>aus</sup> Alexander, Civis Londinensis, solus filius superstes, posuit A.D. 1665." Arms, Alexander, Azure, a chevron between three talbot's heads erased argent, collared gules.

12. A tablet of white marble over the door of the north aisle, "In memory of George Edwards, died 21 Oct. 1836, aged 83. Anne, his widow, died 22 Jan. 1839, aged 81."

13. In the south aisle of the chancel, a tablet of white marble in memory of Charles Edwards, of the Inner Temple, Barrister-at-law, died 26 March, 1845, aged 35.

KENTON. Brass. On a plate fixed to the south wall of the aisle are engraved the figures of a man and his wife, kneeling opposite to each other; behind him are six sons, and behind her five daughters all kneeling; for "John Garneys esquier

and Elizabeth his wyf." He died 11 June, 1524, on whose soul, &c.

**KETTLEBURGH.** *Brass.* Within the communion rails, figures of a man and two women, height 23 inches, half one of the latter lost. For "Arthur Pennyng, Gentelman," died 23 Dec. 1593, aged 65.

*Monument.* Against the north wall of the chancel, a handsome monument of white marble, for the Rev. George Turner, 32 years Rector of this parish, and 37 Rector of Monewden, an adjoining parish; born Apr. 14, 1767, died 9 Nov. 1839: and Elizabeth, his wife, born 7 Sept. 1758, died 2 Dec. 1823. They were both buried at Framlingham.

**LEATHERINGHAM.** *Brasses.* 1. A figure, 5 ft. 1 inc. high, of a man in plate armour, chain gorget and shirt, basinet pointed, his feet on a lion; on his breast the arms of Wingfield. This was probably intended for Sir John Wingfield, who died in 1389. This brass, having been for nearly thirty years in the possession of the late Rev. Richard Turner of Yarmouth, has since his death, through the means of Mr. Dawson Turner and the Marquess of Northampton, been restored to the church, and is now fastened against the south wall, though the stone still remains from whence it was removed. (*Cotman's Brasses, No. v.*)

This church was formerly very rich in brasses, but they have all been lost except the above: this was in consequence of the chancel being allowed to become dilapidated, when idle people tore them from their places, and carried them away.

A plate of brass, which was formerly in this church, was in 1831 in the possession of the Rev. N. T. O. Leman, of Brampton. It only contains an inscription in capitals, for Aune Naunton, wife of Wm. Naunton, Esq. who deceased the 30th of Oct. 1628; with four Latin and eight English verses, composed by Sir Robert Naunton, to his beloved sister.

Of the numerous stately and costly monuments which adorned the chancel, some fragments only still remain in the church; other fragments are still to be found in the garden behind the priory or abbey; and others also in the garden of the vicarage at Brandeston, collected and built up in a pyramid by the late Rev. Wm. Clubbe, the Vicar. The fragments still remaining in the church are as follow:

*Monuments.* 1. On the north wall, on an oblong square of

black marble, an inscription for "Sir Anthony Wingfield, Knt. grandchild of Sir Anthony Wingfield, Knt. whoe in y<sup>e</sup> dayes of King Hen. 8. was made Knight of the Garter, &c. &c. He died 29 Dec. 1605."

2. Another tablet of black marble, for "Sir Thomas Wingfield, late of Letheringham, Knt. son of Sir Robert Wingfield, Knt. who died 22 Jan. (1609), being High Sheriffe of this county."

Just above this is a very large shield, containing Naunton of thirty-two coats impaling Perrott of twenty-five coats.

3. Against the east wall is a small slab of stone, broken, for "Sir Robert Naunton, Knt. sometime principal Secretarie, and afterwards Master of the Wards, and Counsellor of State to King James and King Charles." The rest of this is behind the abbey; an inscription, which was on brass, is now preserved by Messrs. Nichols, at Parliament Street, Westminster, and printed impressions may be seen in Nichols's Leicestershire.

4. Against the south wall, a slab of black marble, for "James Naunton, Esq. sonne of Sir Robert Naunton, Knt. (Principal Secretary of State and Master of the Wards to King James), and Dame Penelope his wife, daughter and sole heir of Sir Thos. Perrott, Knt. He lived 2 yeares and 2 moneths, and deceased 12 of March 1624." Then follow sixteen verses in English. The figure formerly on this monument now lies in the garden behind the abbey.

5. At the east end, a tablet of white marble, "To the memory of Martha North, 4th daughter of Henry North, gent. and Elizabeth Wingfield his wife. She died 1717, aged 59."

6. At the back of the abbey, fixed in the wall, is a slab of black stone, for Dame Penelope, Sir Robert Naunton's wife, sole daughter and heir of Sir Thomas Perrott, knt. See No. 3, above.

7. In the garden are two figures in stone kneeling; the one of a man in a ruff, pointed beard, hands broken off, which were probably clasped and raised before him; the other of a woman, her hands also gone: a veil is on her head, and falls on each side; the figures are about two feet and a half high.

Two or three other slabs remain in the garden, but whether they formed part of monuments or were slabs in the floor, is not clear.

**MARLESFORD. Monuments.** 1. Against the north wall of the chancel, mural, of marble, consisting of two oval niches, encircled

with wreaths of leaves, in which are marble busts of a man and a woman, both in black dresses, with ruffs. In memory of Wm. Alston, gent. who married Avis, daughter of Jeffrey Pitman, of Woodbridge, Esq. He died 10 June, 1641. Arms of Alston, Azure, ten estoiles or, 4, 3, 2, 1.

2. On the same wall, a plain tablet of white marble, to the memory of the Rev. Henry Williams, A.M., 47 years rector of this parish. Died 12 Jan. 1823, aged 72.

3. On the opposite wall, a similar tablet, in memory of Rev. Edward Williams, A.M., 35 years Rector of the parish, who died 21 June, 1775, aged 57. Robert Williams, of Bungay, gent. died 17 April, 1777, aged 57; buried in St. Mary's, Bungay. Also Sarah Williams, relict of Robert, who died 9th March, 1789, aged 57. Also Elizabeth, fourth daughter of Rev. Henry Williams, died 8th Oct. 1812, aged 28.

4. Mural, of white marble, on north wall of the nave, a cenotaph for Lemuel Shuldham, Cornet in the Scots Greys, the youngest son of William Shuldham, Esq. and Mary his wife; born 27 Feb. 1796, and fell in battle on the 18th June, 1815, at Waterloo: he was buried on the spot.

MONNEWDEN. *Brasses*. 1. At the east end of the chancel, a large brass plate is fixed in the wall, having over it the figure of a man kneeling at a desk, upon which lies an open book, with a label issuing from his mouth, on which is written, "Caro est fœnum."—"Here lyeth buryed the body of Thomas Reve, y<sup>e</sup> iiij. sone of William Reve, of Moneden, Suffolk, Senr. Fellow of Gunvile and Cajus Coll. Camb. Died 3 Sept. 1595, aged 35 years." Arms, Reve, a chevron vaire between three roses, a mullet for difference. This plate is painted black.

2. On a stone in the floor, were the figures in brass, of a man and a woman, both of which are lost: but two plates still remain below them; on the upper one are twelve English verses, in memory of William Reve, who died 27 Nov. 1587. He had issue, by Rose his wife, ten sons and five daughters. On the other plate four lines.

RENDELSHAM. *Monuments*. 1. In the north wall of the chancel, is a large niche having a pointed arch with pinnacles, crockets, and a finial; under this arch lies the figure of a priest six feet long; his head on a cushion, supported by angels, the heads broken off; his feet rest on a lion couchant: no arms or inscription, and no appearance of there ever having been any.

This was the monument, in all probability, of one of the earlier rectors of the parish. John Caperon, or Capron, was instituted to this rectory 22 April, 1349, and by his will, dated on the feast of St. Mary Magdalen 1375, he bequeaths his body to be buried in the chancel here, before the image of St. Gregory. It was for this rector that the above monument was in all probability erected. The figure was originally painted and gilt, but has been lately covered over with a coat of stone-coloured paint.

2. On the same wall, a small monument of stone, for Simon Mawe and Margery his wife, by whom he had five sons and six daughters. He was born at Epworth in Lincolnshire, brought up in Suffolk, bore the office of Steward of the Liberty of St. Etheldred 33 years, lived 79 years, and died 5 Nov. 1610.

3. On the same wall is a magnificent monument of marble. The base rests on the floor, from which it rises about four feet; this is partly of white and partly of dove-coloured marble; on a white tablet on the front is an inscription for Mary Andalusia, Baroness Rendlesham, wife of John Baron Rendlesham; born 15 March, 1791; died 15 Aug. 1814. Upon this base, which projects about a foot, are two emblematical figures, in statuary marble; that on the left, representing Faith, is kneeling on one knee, her arms clasped before her and holding and pressing to her breast a cross with a long staff, which rests on the part upon which she kneels; she is looking up towards the figure on the pyramid; the figure on the right hand, intended for Pity, is likewise kneeling, and hiding her face with her left hand; between them, on a cushion, lies a Baron's coronet in white marble; between these figures, are three four-line stanzas. Over this rises a large and lofty pyramid of dove-coloured marble, on which, in alto relievo, is the figure of a female, supported by an angel, ascending to heaven; at the top of the pyramid a crown. The whole height of the monument is 13 feet, its width  $7\frac{1}{2}$ . Flaxman was the sculptor, who is said to have executed the figure of Pity with his own hand: this is much superior to the other. The cost £600.

4. Against the south wall of the chancel, a small mural tablet of white marble, in memory of Caroline Anna Maria Frederica, dau. of Arthur and Caroline Thellusson, born 6 Dec. 1827: died 3 Sept. 1832.

WOODBRIDGE. *Brasses.* 1. On the north side of the communion rails, the figure of a boy; and under him an inscription:

“**John Shorland, obiit 1601, ætatis suæ 70.**”

Six English verses below. Above, the arms of Shorland, Six lions rampant, 3, 2, 1, a canton. (Figured in Cotman's Suffolk Brasses, No. xxxvii.) Height of the figure 11 inches.

2. In the north aisle, a plate without figure, for Thomas Bolton, of Woodbridge, Esq. who departed this life 23 March, 1616, æt. 48.

3. Not far from the last, another plate, having eight English lines, for John Sayer the younger. Obiit 1622, æt. 26.

*Monuments.* 1. In the chancel, on the north wall, of white marble, to the memory of Thomas Carthew, Clk. died Jan. 4, 1791, aged 59. Arms, Carthew, Or, a chevron sable, between three murrets (ducks) proper.

2. In the north aisle, mural, oval, of coloured marble, with a white tablet, erected by Mrs. Elizabeth Parish, to the memory of Nathaniel Randall, Esq. who died 10 April 1800, aged 78.

3. In the chancel, on the north wall, mural, of white marble; in memory of William Carthew, Esq. a Rear-Admiral in the Royal Navy, a Magistrate and Deputy Lieut. for the county of Suffolk. Died 31 July, 1827, aged 70. Arms, Carthew.

4. In the north aisle, east end, a very neat mural monument of white marble, for James Lynn, who died 22 Jan. 1824, aged 84; and Elizabeth his wife, who died 2 Nov. 1829, aged 86. Erected by their children.

5. In the south aisle, at the east end, a large and lofty monument against the wall, consisting of three series of niches, containing figures. In the upper one, a man is kneeling on a blue cushion, looking to the front, in a gown and large ruff, with mustaches, and a tuft of hair on his chin; the figure nearly of the natural size. Over his head, on the pediment, are the arms of Pitman, Gules, two poleaxes in saltire between four mullets or. Below this figure, in a large square niche, are the figures of two women kneeling, opposite to each other; their hands, which were probably raised, are broken off; the dresses nearly alike, ruffs, with a veil fixed to the top of the head and falling down their backs; between them is a faldstool; on a small square tablet between them, in capital gold letters, six verses: below this niche are two tablets of black, the right hand one a blank, the other with six verses to the first wife. The lower niche, which is a double one, with circular arches, contains two male figures; that on the left, in a gown, having the sleeves

and lower part embroidered: he is kneeling on a crimson cushion, his hands together and raised, mustaches and ruff: the one of the right hand is younger and smaller; he has, however, mustaches, a ruff, and a short cloak; he is also kneeling on a crimson cushion. These two figures face each other, and between them is a faldstool, covered with a blue cloth, with a gold fringe. Below are three tablets: 1. For Jeffrey Pitman, Esq. and sometime High Sheriffe of Suffolk, who died 21 May, 1627, ætat. 67; he had two wives, Alice and Anne. Alice died 29 Aug. 1613, æt. 52, by her he had seven children; three died infants. William his eldest son was a student of Grayes Inn, and dyed Sept. 23, 1615, æt. 24. Jeffery, his second son, was likewise of Grayes Inn, and died 9 Feb. 1626, æt. 24. Anne his second wife, living, and also his two daughters Mary and Avise. On the tablet on the left hand, six verses for William the eldest son, and on the right hand, four to the younger son. On the sides of the niches, all down the monument, are wreaths of flowers and fruit, and in the arches and sides of them roses. The whole monument, including the figures, is handsomely painted and gilt, and, excepting a trifling accident or two which have befallen the figures, is in a good state of repair.

Hawes, in his MS. History of the Hundred of Loes, says that Jeffrey Pitman was originally a tanner in the town of Woodbridge.

6. On the south wall, a plain square tablet of white marble, for Mary Leventhorp, who died 31 Oct. 1819, aged 30, daughter of Rev. Wm. Collett, Rector of Swanton Morley, Norfolk, and relict of Thomas Leventhorp, Esq. of London, who lies buried at Littleham, in Devonshire.

7. At the east end, a neat mural monument of white marble, "To the memory of George James Lynn, only son of George Doughty Lynn, and Susanna Stewart, his wife, who died 16 April, 1824, aged 18."

8. Small, mural, of white marble, on the south wall, "In memory of John Croft sometime of Oporto), Esq. descended from the family of Croft of Hillington, in the county of York, who married Henrietta Maria, dau. and coh. of James Tunstall, D.D., and died Feb. 11, 1805, aged 53." Arms, Croft. Quarterly indented ermine and gules, in the first quarter a lion passant guardant. . . . On an inescutcheon Tunstall, Sable, three combs argent, 2 and 1.